



Folio

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Nicaragua

My Friend Nicaragua

By Max Schwartz & Steve Hellman

Nicaraguan Minister of Culture Ernesto Cardenal's arrival in the Bay Area during December, 1983 was his first since the July 1979 Sandinista victory. Cardenal came, bearing a message of urgency and friendship, in his multiple capacities as statesman, poet, and priest.

Cardenal's historic visit spanned six days, through several public appearances, climaxing in his exuberant and passionate reading December 2nd at the San Francisco Palace of Fine Arts. Presented by Friends of Nicaraguan Culture under the theme "Breaking the Blockade of Ideas," his reading before an overflow audience of 1000 people was accompanied by poetry from 1983 Pulitzer Prize winning author Alice Walker and poet/playwright Michael McClure, as well as an appeal from Berkeley Mayor Gus Newport.

We were revitalized!! The solidarity between the Bay Area (and perhaps more of the United States than we realize) and Nicaragua Libre (or 'New Nicaragua') surfaced again as strongly as when we remember the intensity of events just before the 1979 triumph. And no wonder, since Nicaragua now faces daily incursions against its sovereignty — attacks by Somocistas which are causing hideous damage and injury to its people and its land.

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My Friend Nicaragua, a two-part special exposing the heightened stand of American writers toward Central America's liberation,

will be aired on Sunday, January 8th from 4:30 to 6:00 pm, and 7:00 to 8:00 pm. Poetry will be heard from the November 11th poetry/music evening for Nicaragua at Glide Memorial Church, which presented 14 major poets, and from recent Bay Area appearances by Carolyn Forshe and Margaret Randall. These readings set the stage for the visit and presentation of the poetry of Ernesto Cardenal, which will be aired in its entirety in Part Two of the special.

Cardenal's appearance would galvanize those of us who participated at Glide Church on November 11th. Diane Di Prima, Jack Hirschman, Janice Mirikitani, Max Schwartz and fellow poets inspired the large audience. Momentum continued building with readings by Forshe and Randall in Berkeley and San Francisco. Forshe is well known for her award-winning poetry on El Salvador, and Randall for her many years of cultural work in Cuba and now Nicaragua.

Cardenal arrived in the Bay Area on December 1st after undergoing a three-hour interrogation by U.S. Customs agents in New York. On November 29th, the U.S. government had denied the visa of Tomas Borge, Nicaragua's Minister of Interior. Cardenal's visit had quickly become all the more critical, with people angrily wondering whether his entrance would be blocked. The Customs officials' page-by-page search through Cardenal's bible (remember, he is an ordained priest) reminded him, he said later, of the old days in his country under the dictator Somoza. Fortunately, however, his landing in New York was also marked by a United Nations award. The Spanish Association of the U.N. granted the 58 year old Minister its annual Peace Prize in recognition of his defense of the Nicaraguan Revolution.

What follows are two personal impressions of Cardenal's visit, and the significance we saw for ourselves and for the movement in general.

Max Schwartz:

I've taken the title for this two-part special from the poem written by Delonzo Pope, a student at Galileo High School in San Francisco. Delonzo wrote his poem, *My Friend Nicaragua*, during a presentation I made for his creative writing class. His poem, and the poems of his fellow students, reveal simply and beautifully their support for Nicaragua's struggle against the U.S. threat. Margaret Randall was so impressed by these students' poetry that I gave her copies which she took back to Nicaragua for future publication.

Clearly, the event at the Palace of Fine Arts, as well as Cardenal's other appearances, revealed the enormous effort of Friends of Nicaraguan Culture and many other Bay Area solidarity groups, who used the energy and work of both the North American community and the Nicaraguan/Hispanic community. A diverse audience showed on December 2nd, including Native Americans, activists, office workers, Nicaraguans living here, and persons of other nationalities (for example, a man from Afghanistan). In interviews with audience members beforehand, the often-stated purpose of coming was "to see Ernesto Cardenal." One woman summed it up: "I don't believe what I read in the newspapers about Nicaragua. I came to see what a leader in their country is saying."

Cardenal, introduced by companera Nina Serrano, received a massive standing ovation, with the entire audience voicing "No Pasaran!" With First Secretary of the Nicaraguan Embassy in Washington, D.C., poet Roberto Vargas, rendering English translations, Cardenal commenced to grip the audience with nine of his poems: *Lights, Waslala, Busy, New Ecology, Barricade, Mass Rally in Saint Georges, The Arrival, Another Arrival* and *Before A Photo*.

From *New Ecology* by Ernesto Cardenal; translation copyright 1983 Alejandro Murguía:

But the saw fish can now breathe
along with the fresh water shark.
Tisma is once again full of regal herons
reflected in its mirrors.
It has many starlings, piches, guises, widgeons.
The fauna has also benefited
The armadillos are very happy with this
government.

We shall recuperate the forests, rivers,
lagoons.
We are going to decontaminate the lake of
Managua.

The liberation wasn't just desired by humans.
All the ecology wanted it. The revolution
is also of the lakes, rivers, trees, animals.

This poem clearly reveals the soul of the New Nicaragua. The beauty of Ernesto Cardenal is that he offers his soul with total openness, and with his determined body and voice, he offers love. No one exposed to him could remain the same, but instead is forced to grow in deeper understanding of Nicaragua and its need for our active support. The way he held my tired shoulder after I stood up from the floor where I was kneeling with my tape re-

corder at the Veteran's Museum in San Francisco earlier that day, and the compassion in this exhausted man's face as he looked into my eyes made us compañeros for life. And this is what he generously gave the entire Bay Area.

Before Cardenal spoke, Alice Walker brought the audience to its feet. She spoke reverently toward Native American sources. Then she said: "I love living in an area that has Gus Newport, and I love living in a world that has Ernesto Cardenal." She read from new poems written specifically for the event and which will be included in her forthcoming book, *Horses Make A Landscape Look More Beautiful*. (a line Walker says she borrowed from Sioux Medicine Man Lame Deer). The recordings of these new poems will also be heard on January 8th.

On stage, Gus Newport said that "it is very humbling to be the politician among all these great artists. History has shown: to have a successful revolution, one must have artists. . . to be formidable."

Michael McClure could be seen representing the Beat tradition, but also the newer consensus forged around political issues. Afterward he said of his experience that evening: "I am firm in solidarity with Nicaragua, and now more confirmed."

In my random interviews afterward, I began with A.I.M. leader Bill Wapahpah. "It's good Ernesto Cardenal appeared with Alice Walker," he said. "Their connection to the earth conveyed our own philosophy and inspires us to continue the struggle."

By this time, I was hoarse from yelling "No Pasaran!" — the chant against the counter-revolutionaries. Other members of the audience were calling the event "a dream transformed into reality."

Backstage, I was only able to ask Cardenal one question: "Que Pasa, feliz? (What do you think? Are you happy?)"

"Si," he replied. "Muy buen publico" — a very good public.

Gus Newport told me later that "the poetry of Ernesto Cardenal shows that revolution makes everything so emphatic — so good on behalf of the masses of people, that you can indeed do it with a romantic flair."

Steve Hellman:

I first met Ernesto Cardenal in May 1981 in Managua when he agreed to an interview with our group. We were a tour sponsored by the Los Angeles Pacific station, KPFFK. Cardenal's emphasis then seems the same now: that our role was to critically understand ourselves and our government, and in so doing, help preserve the Nicaraguan revolution through education here. And that by this work, we also further the movement in our own country.

I returned home to Monterey, presented slide shows, talks, and wrote several articles. I continue to see that lessons are transferred from my knowledge of Nicaragua into the minds of people around me.

I think now of my friends who are joining the contingent that leaves this month for Nicaragua to help harvest the coffee crop. One friend says she will be rising at 3 am every day to be in the fields by 4 and picking as much as possible before 11 am, when the mid-day heat prevents any more work. . .

Ernesto Cardenal is a many-faceted man. Earlier in the day on December 2nd, he spoke at the San Francisco Press Club, presenting answers to questions about his multiple capacities.

As a statesman: "We're aware of the U.S. plans for invasion. We see it still with very few days left before the presidential campaign. We're working for negotiations, with some progress."

As priest: "A revolution that is Christian . . . the first revolution in history with mass participation of Christians."

As poet: "I have sacrificed my poetry in great measure to serve my people. But I am not frustrated. If I am not writing poetry, then I am helping so that others may write poetry, that they may paint, dance and make music — that is more important."

'My Friend Nicaragua' will be heard on Sunday, January 8th from 4:30 to 6:00 pm, and then from 7:00 to 8:00 pm.

Max Schwartz, a long-time KPFA programmer, worked with the Friends of Nicaraguan Culture in producing this event for radio. He is a well known Bay Area poet.

Steve Hellman traveled as a journalist to Nicaragua in 1981. He is a poet who currently lives in San Francisco.



Steve Hellman prepares for the event at Glide Church

Grupo Padrada at Glide Church

Photos: Jerry Stahl

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Report to the Listener

In the 'Report to the Listener' in the December Folio, KPFA General Manager David Salmniker discussed a dispute within the Pacifica Foundation. Here, with an alternate viewpoint is the President of the Pacifica Foundation, Peter Franck:

It was saddening and disappointing to find, in the last issue of the *Folio*, a column by David Salmniker which seriously criticized recent actions taken by the President of the Foundation. Disappointing because the General Manager of a Pacifica station devoted to clear and accurate reporting should have the facts correct; saddening because important organizational questions are being personalized.

David Salmniker has characterized the recent dismissal of Jim Berland, General Manager of KPFK, as part of an "internal self-destructive fight." He deplores that this happened "at a time when all of us should be paramountly concerned with the government's relentless military interventions throughout the world. . ."

It is precisely at such a time that accurate reportage, both in the *Folio* and on the air, is of particular importance. It is exactly when the commercial media are demonstrating their ability to swing American public opinion into line behind the most outrageous use of military force since the Vietnam War, that Pacifica must look to its ability to respond and to lead.

David writes, "without any warning, the outgoing President of Pacifica. . .decided to investigate KPFK." There has, in fact, been controversy over the management of KPFK since Executive Director Sharon Maeda recommended in 1981 that General Manager Jim Berland be placed on probation. (Ultimate responsibility, under Pacifica's present structure, for supervision of managers lies with the President of the Foundation). David neglects to report that, at the February 1983 meeting of the Pacifica Board, almost an entire day was taken up with a discussion of the internal problems between staff and management at KPFK. Nor does he report that, in March, a contract was offered to Berland on condition that the Station Board monitor his performance very closely, something they agreed to do. David does not report that after repeated inquiries, the President of the Foundation discovered in October that no such monitoring had taken place at all.

David is again inaccurate in claiming that the Executive Committee of Pacifica restricted "any investigation to an 'evaluation and report.'" The Executive Committee asked me to include KPFK Board members in the evaluation of station management, which was done, and to report to the Station Board on the results of the evaluation. That was done in writing and orally at a public meeting of the Station Board on November 14th. In addition to extraordinarily serious failures in management, I found a complete absence of independence of the Station Board from the Manager. I reported to the Board that I had terminated Berland's employment.

Finally, a word on David's allegation that this was a retaliatory action against Berland as "the Managers' prime spokesperson in seeking the restructure of Pacifica leadership." Berland was vocal in criticizing me at the last Pacifica Board meeting; that criticism centered on statements which I had made in response to inquiries from the press and KPFK listeners. I had told both groups that I believed there was a genuine controversy within Pacifica over Program Underwriting from corporations and other sources. Since we had had a committee studying the question for more than a year, and since one of Sharon Maeda's recent criticisms of me has been that I did not bring that policy debate to Board decision soon enough, I felt completely justified in stating that it was a real discussion within the organization. Berland had denied charges made by his critics in Southern California that he favored such funding. Apparently he felt undermined. It saddens me that one who has known me as long as David has could come to the conclusion that I would act in retaliation for being criticized. As a former Pacifica manager likes to say, "if you can't stand the heat, stay out of the kitchen." Criticism comes with the job, vindictiveness has no place in our organization.

The Presidency is, in many ways, an anachronism; the President is the Chief Executive Officer; yet he or she is a Board member and a volunteer. This stems from the days when Pacifica had no national staff, was a loose corporate umbrella over essentially separate stations, and had, on its Board, wealthy men who could volunteer substantial amounts of their time to travel around to the stations at their own expense. There has been consensus within Pacifica over the last year that the powers of the Presidency should be divided between a strong and active Board Chair and an Executive Director with authority over the entire staff. (Presently, the Executive Director and the Managers report to the President; the Executive Director is supervisor only of the heads of the Pacifica Radio News and Pacifica Program Service).

It is quite true that there has been increasing conflict between our Executive Director and the President over the last several years. We have rather different visions of Pacifica. These may well stem from the different worlds from which we approach Pacifica; Sharon Maeda comes out of the world of public broadcasting while I came to Pacifica after a history of activity in a variety of movements for social change, civil rights, and peace. The present structure of Pacifica has made it very difficult to resolve those differences and to chart a clear direction for the entire organization. Sharon and I are in agreement on the reorganization. The reorganization was moved up from an originally planned time of May to this January because the managers and others felt that the lack of clearly focused leadership and direction was paralyzing the organization. I agreed to allow my term as Presi-

Continued on page 4

WONDERFUL ARRAY

Dear KPFA,

I often want to write to you to tell you I think your station provides a wonderful array of programming. I particularly enjoy the news, the Saturday afternoon Latin American programming and Chris Strachwitz' Sunday program. Those are just a few of my favorites, but the enjoyment I have received from your station is not limited only to the programs I mentioned.

I also want to comment on the immense improvement in Wendell Harper's presentations. His articulation has become clearer and he has a much clearer understanding of what he is reading than a year ago. I think his coverage of local politics is insightful and concise. Keep up the good work Wendell!

Thank you KPFA for being a station that provides such a wide variety of programming on topics and with perspectives that wouldn't be touched by or given such sensitive treatment by the mass media.

Unfortunately, I do have one complaint — this is regarding the program that is aired Monday mornings (*Over the Edge*). I usually tune in at 6:30 am weekdays and I must say I am not interested in being assaulted with a half hour or more of unintelligible verbiage and sound effects. This offensive program is even more offensive because it comes to me at an hour that I am in a bad mood anyway because of facing another week at the office. I am not saying that the program should not be aired at all, however, I think that the wee hours of the morning would be a more appropriate time to schedule this show. I want to be soothed into the work-week.

Sincerely,
Deborah D. Wolf/San Francisco

Morning programs generally start at 7 am, with late-night shows (such as 'Over The Edge') continuing until that time. If you would like to see that change, let us know.

WHERE'S MAMA?

Dear KPFA,

Where is Sharron 'Mama' O'Shea? What is happening to the validity of *Shoutin' Out*? Have you noticed that the heart and guts of addressing people's issues: housing, wages, the Children's Movement, the Rainbow Coalition from the women's gay, ghetto black/street, lower working class, poor is not being dealt with on your air! If Mama was at KPFA this would be going on would it not? Or have the "true" powers that reside buried Ms. O'Shea at sea? Why don't you ever mention her on the air or let her listeners know what is going to happen to *Shoutin' Out*?

I have always viewed you as a bunch of pseudo-intellectual, self-indulgent esoteric elites (with two or three notable exceptions). Mama changed my feelings about this opinion.

So where is she? AND, where are you in relationship to her struggle as a physically ill, obese, older woman filled with too much pride to ask for help. Will you let her die from the airwaves and in body?

Very truly yours,
Shirley Richardson/Berkeley

Mama O'Shea has been unable to leave her bed for the past few months. It is a tribute to her that the station decided to retain her slot even though it was clear last summer that she would be unable to return until February, at best. We here at KPFA miss Mama, and wish her a speedy recovery.

—Richard Wolinsky, editor

ETERNAL VIGILANCE

Dear Friends at KPFA:

We at Jobs With Peace want to thank you for bringing to our community a program as important as your *Out on the Streets* by the Haight Ashbury Media Collective.

November 17th program on FBI penetration/visitations into Bay Area peace groups such as ours was very well done. It is so important to remain vigilant on these issues affecting our constitutional rights, and you provide this service by airing programs such as this one.

Thanks again. Sincerely,
Richard Cosby for Jobs With Peace/SF

Pros & Cons



QUICKIES

Dear Friends: I have been a subscriber for quite a few years and always appreciated KPFA — sometimes more, sometimes less. But never have I felt as much as now the absolute need to listen to your station, not only for the information you provide but equally for the feeling it gives me of not being alone in this country with my views and outrage. *Special thanks* to Kris Welch and Philip Maldari for their splendid efforts to let us know what really happened (and is happening now) in Grenada. All the best to all of you. Ruth Rosenthal/SF

Dear KPFA, I appreciate *tremendously* what you've been doing about the crisis which has hit the world in the past few months: the Korean jet liner, the covert action in Nicaragua and the invasion of Grenada, as well as the coverage of Lebanon. I have one small request: You have many Sonoma County listeners like me. Could you include Sonoma County weather in your weather reports? Molly Bishop/Duncans Mills

Dear KPFA: This Saturday afternoon I was listening to your "New Music" marathon program. The rain had just stopped outside and the sun was peeking in through the clouds as a piece of minimal music was being played. Apparently some criticism of minimal music is that it is too repetitive. Well...so what! It was a nice accompaniment to the spirit of the day. Definitely a nice alternative to the rock I usually listen to. Thanks again! Chuck Kalar

Dear KPFA: Fan mail. Love Alan Watts on Sundays. Please keep it on. Cheers, James Legler/Berkeley

Dear People Playing Music: I love your show!!! Thursday nights never come soon enough. Whenever I extoll KPFA your show is the first one I mention. Keep up the good work. You have a large and happy radio-land audience, including Tobias/SF

KPFA: No need to say it but we'll say it anyway. Women's Day programming was terrific! Do that Alaska tape & Ferron again and again! Best, Nadine & Alan/SF

All of KPFA, What can I say!? In spite of marathon times I would prefer listening to a pitch for \$ on KPFA than the horrendous, insulting, grating, irritating commercials on the other frequencies. How about a little more air time for Buster Gonzales and Reyna Cowan? Carry on. Jim Schroeder/Berkeley

Greetings! I am just getting the needed FM amplifier, antenna & mast to catch KPFA, much to my enrichment. I loved the Women's Day, what I heard of it. I strained to listen to *The Emerging Female System* by Anne Wilson Schaefer through the static. I wish to join those to urge you to replay this superb tape. I want to tape it to share with my friends, to disseminate the message! Also, please replay interviews of Elsa Gidlow, which I was formerly unable to get here. Many thanks, Ann Matteson/Yosemite

KPFA: Thanks for having Yesmin and their friends on the radio on *People Playing Music*. I loved it. Also, keep up the informative news on the important revolution in Nicaragua. In peace and justice, Patria y Libertad, Jeff Mertino

Hello — I've been meaning — for about two years — to join KPFA and send something (monthly) in appreciation. Two weeks ago — David Mayers' *World Music* clinched it. I am a procrastinator. It has taken me all of two weeks to sit down and send it. Please forgive. Nanette Luft

Re: Chanukah Stuff. *People Playing Music* was the nicest, warmest, funniest, sweetest piece of my day. It made me happy to be Jewish and a Berkeleyite and a KPFA listener (& supporter tho just a bit). Thank you, Karen Michel/Berkeley

QUALITY, QUALITY, QUALITY

Dear People of KPFA,

You do a lot of good up here (in Boonville). Thank you for *quality*, especially, and for staving off provincialism and cabin fever. The true news, the music, the readings, the special programs — they help keep sanity at least; they also inspire thoughts and acts that otherwise would likely never occur here in Anderson Valley, Mendocino County. Thank you.

Most recently I thank you for the program on incest by Rana Lee. The rains have set in once again up here in lumberjack country, and once again that means more drinking, more time at home, and more kids and wives taking the pained brutality that earlier went to the trees. I doubt that the people around here who *most* needed to hear Rana Lee's program *did* hear it, in the middle of the day, on an FM station difficult to get — but I heard it, and I'm going to pass the word along. There are battered women shelters and programs, and there are county workers trying to find and help kids who are victims of incest — and because this place is small, I know or know of these people. So when I go into town for the mail and see someone who's got anything at all to do with any of this I can say "you know what I heard the other day on KPFA?" And then I can tell them, thanks to you.

P.S. I've wondered if the station reduces its PG&E bill by solar panels. I've also wondered if there's any hope of getting a Fresno-like arrangement in Cloverdale or Ukiah so we can get KPFA better. You sizzle, come and go, and are listenable only on L+R (mono) as opposed to stereo. Also (gently) my *Folio's* late again.

Ron Schryer/Boonville

RENEWING WITH COMMENTS

Dear KPFA,

Well, it's time to renew again and add some comments with the check. First of all — thanks for all the programming where I learn so much. Peggy Bray's show is especially good and so is Robbie Osman's Sunday music. I also love *Blues By The Bay* and a million other fine programs.

You've got to get J. Samuel Cope to read the AM news more smoothly, although God knows I'm barely alive myself at 7 am. Kris Welch — I love you, but try to be less snide in the am. Otherwise, you do a terrific job and I appreciate how quickly you can get us news on Grenada and other fast-breaking situations.

I desire more critical economic analysis in the news. I have this "paranoid" delusion that the so-called economic recovery" we are in has more to do with changes in paperwork and concepts than reality. Things seem to be just as bad at 9% unemployment as they were at 11%. The so-called recovery could help Reagan get re-elected in 1984 — a disaster we can only contemplate with ray horror, so we need good analysis.

I appreciate your studied low-key approach to the Korean airliner incident, which was in marked contrast to all the major media (except the *Oakland Tribune*, which held its rhetoric in check and stuck more closely to the facts than most other papers). Bill Mandel's comments provided useful illumination and balance to an otherwise disastrous media event for the Peace Movement. Thanks, again, Bill!

I wish someone would pull the plug on that pre-7 am Monday wierdout show — Monday mornings are bad enough without a lot of disjointed phone tones and words — well, it's creative but uggh! hard to take!

Hurray for your blues, bluegrass and jazz. I'm glad that's on the up. I hope my comments help make your (our) excellent community radio even better. How we need KPFA!

Sincerely,
Greg Fute

DOES NOT LISTEN ANYMORE

Dear Mr. Salniker:

I am a five-year subscriber and former volunteer but I have decided not to renew my subscription this year. Because I listen to KPFA so infrequently (compared to other stations), I will contribute what I feel KPFA is worth and contribute the remainder of \$40 to other stations worth more support.

There are two major reasons why I don't listen more to KPFA: 1) I don't like most of the music. 2) I like listening to talk while I'm at work in the daytime and music when I'm at home in the evening. Much of the daytime programming is music, while most of the early evening programming is talk.

In order for a record to get played on KPFA it has to be either classical, ethnic or old. The fewer copies it has sold, the greater are its chances of being played. This policy excludes a lot of music I like to listen to, so I almost never listen to KPFA except to hear the Morning Show. I never hear any contemporary country or country-rock such as Tracy Nelson, Lacy J. Dalton, Hank Williams Jr., Kinky Friedman, the New Riders, John Prine, John Hartford or Jerry Jeff Walker. I most listen to *The Last Highway* on KUSP, *Donna J* on KFJC or *Just Jean* on KKUP. The only rock program on KPFA is *Maximum Rock & Roll* which is boring. To hear new wave or 60's rock I listen to KFJC or KZSU. The only music program I listen to is *La Onda Bajita*. I will contribute \$3 to support it. The Low Show is unusual for KPFA because its programmers take requests, play popular music and have a broad format. I resent the narrow formats of the other music programs because listening to only one type of music at a time is boring. Continuous diversity expands the mind.

I have one final criticism. I will not become a subscriber to KPFA until your policy of internal censorship is stopped. I resent not being told why Mama O'Shea is not on the air. The suspension of Bob Nelson was unjustified. How dare anyone call KPFA free-speech radio while its programmers are silenced by gag rules. I will continue listening. If I hear more programs I like, I will contribute more money. If you keep imitating NPR, I'll send less.

Jim Wilkinson/Union City.

TOKENISM

Dear KPFA:

Why not call it like it is? It's a Christmas Fair. Is the "holiday" supposed to include Chanukah? After Chanukah is over? Please spare the tokenism.

And the commercial for it sounds like I've accidentally flipped the switch to AM.

Ellie/Oakland

Wonderful. After years of complaints, we switched the name to 'Holiday Crafts Fair.' Now we get this. Damned if you do, damned if you don't. Season's Greetings!

THANK YOU, TONI GRAY

Dear Toni Gray,

Certainly a belated letter in response to the fine program you had on older women and menopause and the interview of Dr. Penny Weiss Budoff.

An opinion on the treatment of menopause: it took me months to find a doctor at Kaiser who would prescribe conjugated estrogen. Kaiser's 3 best GYN doctors were not seeing new patients and they would have prescribed estrogen that I wanted so much. When my own doctor announced he's attended a seminar in Berkeley and was at last convinced ERT was of value, I was almost on the verge of leaving Kaiser as a lost cause.

What a good feeling to have done my homework and been more informed on the subject than my doctor. I not only told him the appropriate dosage of estrogen but also suggested he prescribe (Amen) progestin to be used along with it.

I have chosen estrogen replacement therapy. I recommend the book *Don't Change* by Wendy Cooper. It advances sound reasoning for using ERT. Quality of life is essential to me. Energy is needed because I work, am heavily involved in the movement and enjoy an active romance with a man several years my junior.

In Solidarity with Older Women and KPFA.

Legal Briefs:

Reagan's Aid to the Contras

By David Cooper

In the August/September issue of the Folio, we covered the July 8 filing of the case *Dellums v. Smith* in 'Legal Briefs: The Executive Criminal.' This article concerns developments in the case since then.

On October 6, 1983, one of the more unusual demonstrations to take place at the Federal Building in San Francisco occurred. Over 200 legal and health professionals were marching in their three-piece suits, carrying placards along with their attache cases. Their aim was to underline the illegality and immorality they see in the Reagan Administration's policies in Latin America. The occasion for the demonstration, called by the local chapter of the National Lawyers Guild and the Committee for Health Rights in Central America, was the hearing in federal court of motions which could end the case of *Ronald Dellums v. William French Smith*. The case, brought by the Guild and the Center for Constitutional Rights (CCR), seeks to compel the U.S. Attorney General to investigate Reagan Administration support of Contra paramilitary groups based in this country who are seeking to overthrow the government of Nicaragua.

The demonstrators' efforts apparently succeeded.

Investigation Ordered

On November 3rd, U.S. District Court Judge Stanley A. Weigel ordered the Attorney

General to conduct a preliminary investigation of executive department officials, including the U.S. President, to determine if there is sufficient evidence of illegal activity as to warrant further action. The vocal demonstration, the packed courtroom, and Judge Weigel's apparent interest in the issues, may have helped turn what Guild and CCR attorneys expected to be a cursory hearing into a full in-depth discussion lasting an hour and a half.

The case, filed on behalf of East Bay Congressman Ronald Dellums and two others, charged that the Attorney General failed to investigate documented complaints that Reagan Administration officials were violating the Neutrality Act of 1794 when they train or fund any civilian group seeking to overthrow a government with which the U.S. is at peace. The suit cites the training of Contra forces in private camps in Florida, California and a number of other states as violating the Act. The basis for trying to force an investigation is the Watergate-era Ethics in Government Act, which provides for investigations of illegal activity on the part of the government and provides for the appointment of special prosecutors in certain cases.

The other plaintiffs are Myrna Cunningham, a Nicaraguan physician from Puerto Cabezas who was kidnapped and raped by Contras, and Eleanor Ginsberg, a resident of Dade County, Florida, who lives near a Contra training camp which she says interferes with the enjoyment of her property.

A number of months before filing suit,

plaintiffs wrote to Attorney General William French Smith documenting neutrality violations and requesting an investigation. When Smith refused their request, the plaintiffs filed suit.

At the October 6th hearing, Judge Weigel heard the plaintiffs' motion to have the case resolved in their favor. He also heard the government's motion to dismiss the case. Within three weeks, the court releases its decision: the Attorney General was ordered to investigate.

Government Arguments

In order to reach this decision, Judge Weigel had to refute a number of the government's arguments. Among these was the claim that, traditionally, the Attorney General has unlimited discretion to decide whether to prosecute a case and even whether to investigate in the first place. Weigel rejected that argument, saying, in effect, that this general rule cannot be followed under the Ethics in Government Act. The Act was designed to prevent the Attorney General, personally appointed by the President, from using his discretion not to investigate the wrongdoing of his fellow administration members. When the act was passed in the late 1970's, the ex-Attorney General, John Mitchell, was still very much on the mind of Congress. Mitchell had been shown to be in the thick of the Watergate cover-up. If the Attorney General had unlimited discretion, argued CCR attorney Jules Lobel, the Ethics in Government Act would be meaningless. Weigel agreed.

At the hearing, Lobel and Marc Van Der Hout of the NLG's Central America Task Force countered the government's argument that plaintiffs were raising political questions concerning U.S. foreign policy which were beyond the ability of the court to determine. Weigel agreed with them that the court could hear the case and decide it. He distinguished the case from other cases which had been dismissed under the "political question doctrine." He showed that the reason for the doctrine was to prevent the court from becoming involved in questions which Congress could resolve by legislation, and to keep the court from having to go out and do its own investigations. In *Dellums*, however, the court would not have to get unduly involved:

Should plaintiffs prevail, the Attorney General, not the court, will investigate the allegations and then determine whether any prosecution is warranted as a matter of fact and law.

Where the government had argued that individuals did not have the right to sue under the Ethics in Government Act, Weigel stated that where people provide the Justice Depart-

ment with credible information of Administration wrongdoing, they have a right to have their claims investigated. If the Attorney General breached this right, then the only remedy would be to allow them to sue to enforce their right to have their charges investigated and made known to Congress and the American people.

Plaintiffs share that right (to have their credible allegations investigated) with all members of the public to aid in ensuring that violations of criminal law are not ignored because the persons accused are Administration officials. The denial of that right constitutes an injury which is legally cognizable.

Weigel left open the question of whether the Administration's provision of aid to paramilitary groups seeking to overthrow the Nicaraguan government actually constituted criminal conduct if proven true. In a footnote, Weigel conceded his ruling did require his determination that if true, the aid "may violate federal law." He indicated that this possibility was sufficient to require an investigation.

Recon Hearing

The question of whether the President is capable of violating the Neutrality Act was subject of a reconsideration hearing December 15th. At press time, Judge Weigel had not issued a decision. The CCR and the Guild argued that the legislative history of the 1794 Act makes it clear the President is subject to its provisions. Congress at that time borrowed its wording from a similar English law, but excluded wording which allowed exceptions for those acting under the authority of the sovereign. By specifically excluding exceptions, Congress must have been indicating that even the Executive Branch was subject to the Act. Moreover, in the only case in point, *United States v. Smith* (1806), a defendant accused of neutrality violations claimed he was acting under the direction of the Jefferson Administration. That defense was rejected because the court found the President did not have the authority to relieve anyone from being liable under the Act.

"Basically, what the Attorney General is saying is that the President of the United States is above the law, whether we're talking about the Ethics Act or the Neutrality Act," said attorney Lobel on December 15th. "The whole course of this Administration points to this. Reagan threatens to violate the War Powers Act in Lebanon, if he hasn't done so already, and he has invaded Grenada without a declaration of war by Congress. It is going to have to stop somewhere."

David Cooper edits the Bay Area newspaper of the National Lawyers Guild, *The Conspiracy*.

Report to the Listener

Continued from page 2

dent (after 3½ years) to end three months early, and Sharon Maeda agreed that her position was being so re-defined that an open hire for the position should be made after the reorganization. (She has since indicated that she is not a candidate for that position).

Pacifica cannot be satisfied with reaching the four out of every one thousand Americans it now reaches. More than four years ago, Ron Dellums challenged KPFA's Community Council by asking "Are you a newsletter or a newspaper? Are you a house organ for the convinced or are you an instrument for reaching a broad segment of the American people?" What is at stake in setting a clear direction for Pacifica and in requiring the most skilled management and leadership at all levels of the organization is the desperate need of the American people for the kind of clear information, news, and culture we can bring, and the even more desperate need of the peoples of the world for an informed American public to put a brake on the outrageous actions of this country. Pacifica can be dedicated to no lesser goal and, I think, everyone in Pacifica is dedicated to finding the means necessary to achieving that growth and that reach in the shortest possible time.

David Salmiker returns in February with 'Report to the Listener.' In the meantime, both he and Peter Franck wish all our listeners a very happy new year.

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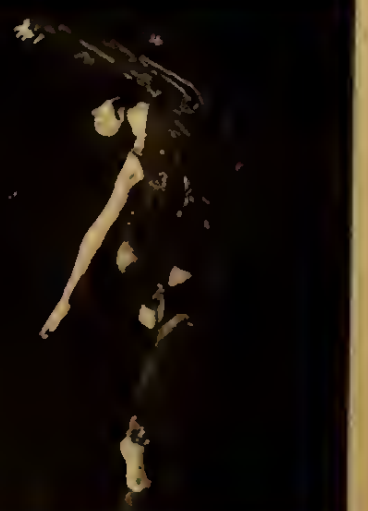
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» The Best of 1983 «

Music for an Afternoon

The Best Ten Numbers

Gorman Lee plays mellow blues and jazz on 'Music for an Afternoon.'

1. High Heels/Bill Doggett
2. The Way You Look Tonight/Etta Jones.
3. Gator's Groove/Willis Jackson.
4. Just Friends/Bob McConnell.
5. I'm Walkin'/Jimmy McGriff.
6. Essence of Love/Ramsey Lewis.
7. Enchanted Forest/Bob James.
8. The Very Thought Of You/Sonny Rollins.
9. I'll Remember April/Paul Ranz.
10. Straight Ahead/Jimmy Smith.

Women's Music

Marci Lockwood of the KPFA Women's Department compiled this list of women's music selections for 1983 and a preview of 1984. She explains: "I did not use 'favorite' or 'best' in the heading for the simple reason that these are not necessarily my personal favorites and I don't feel qualified to judge 'the best.' This list is a selection of albums released in 1983 that I feel are noteworthy. Not all genres of music are represented, not because there is not women's music of all types and styles, but because I do not have enough knowledge to evaluate all of them fairly."

Noteworthy Women's Albums of 1983

"The definition I used to compile this list is: Music that affirms women's lives and empowers other women; music that is representative of women's culture all over the world and not limited to any one style; music that comes from a progressive perspective but is not necessarily a political diatribe.

Unexpected/Teresa Trull & Barbara Higbie. Celebrating the collaboration of two diverse and talented artists.

We All Everyone Of Us/Sweet Honey in the Rock. Their finest release yet, some of which is taken from Sweet Honey's 9th anniversary concert in Washington, D.C. November 1982.

Here Is A Love Song/Margie Adam. Margie teams up with some of the finest members of the Harp Band as well as other excellent musicians for her most sophisticated and interesting production to date.

Lifeline/Holly Near & Ronnie Gilbert. Live at the Great American Music Hall — folk songs from the 50's as well as topical favorites.

Night Rainbow/Gayle Marie. The debut album of a singer who is affectionately known as the "Barbra Streisand of Women's Music."

Meg and Cris at Carnegie Hall/Meg Christian & Cris Williamson. A souvenir of the historic Carnegie Hall concert celebrating Olivia Records' 10th anniversary.

Portrait/Cris Williamson. Her "greatest hits."

Journey/Holly Near. Her "greatest hits."

New Goodbyes, Old Hellos/Claudia Schmidt. Claudia's latest bunch of spirited songs from this positive and refreshing Mid-western folksinger.

One Of These Days/Connie Kaldor. A new release by a versatile Canadian singer/songwriter. Folk/country/pop pretty well describes her style.

Nicholas, Glover and Wray. The exciting first album by this Bay Area jazz vocal trio.

Seasons of Change/Priscilla Herdman. Impassioned political ballads of 'ordinary' people, without rhetoric.

Making Light/Kate Clinton. Not a musical album, her new release is worthy of mention. Kate bills herself as a "feminist humorist." Unfortunately, you won't hear much of the album on the air, due to the blunt expletives she freely uses.

Looking to 1984

Running/June Millington. June's melodic songs and rock guitar, hit the vinyl again on this, her second solo album. It caught the tail end of 1983, but should be available early this year.

Shadows on a Dime/Ferron. The Canadian singer/songwriter's long-awaited new release should be released in March.

1st Dibs/Robin Flower. Robin's continuing foray into bluegrass fusion. March release.

From the Heart/Meg Christian. Introspective new songs. Should be available during the spring.

Tret Fure. The well-known accompanist emerges with her first solo album since 1971. She just went into the studio, so look for it in the middle of 1984.

Linda Tillery, 1983 winner of the Bay Area Jazz Music Award for best female vocalist, hopes to go into the studio in March for a long-awaited new album.



Musica do Brasil

Top Ten Brazilian Albums

Compiled by Emory White, host of 'Musica do Brasil: Brazil and Beyond.'

1. Extra/Gilberto Gil.
2. In Concert/Wagner Tiso & Cesar Mariano.
3. UNS/Caetano Veloso.
4. Minha Voz/Gal Costa.
5. Produto Do Noroeste/Produto do Morro.
6. Almas & Coracoes/Arcione.
7. Luz/Djavan.
8. Ao Vivo/Chico Buarque & Maria Bethania.
9. Brasil Night: Alceu Valencia, Milton Nascimento & Wagner Tiso at Montreux.
10. Clara Crocodilo/Arrigo Barnabe.

The Reggae Experience

Best Reggae Singles of the Year

1. Sidewalk Traveller/Hopeton Lindo
Level Vibes/Sugar Minott
2. Follow Fashion/Misty in Roots
3. Your Love Gotta Hold On Me/Informer/
Dennis Brown/Lady Ann
4. All Night Long/Baby Father/Linval Thompson
5. Babylon Don't Touch My Sensy/Neville Brown
6. Terrorists in the City/Marjorie/EEK-A-Mouse/Toyan
7. Spread Out/Pass Me The Laser Beam/Don Carlos
8. Boderation/Bunny Wailer
9. Gunshot/Anthony Johnson
10. Enemies/Mosé Levi
Police in Helicopter/Ganja Field/John Holt/Ringo

Best Reggae Albums of the Year

1. Baby Father/Linval Thompson
2. Hit Me With Music/Danny Dread
3. Fittest of the Fittest/Burning Spear
4. Money/Cornell Campbell
5. No More Friend/Meditations
6. Spread Out/Don Carlos
7. Earth/Misty in Roots
8. Inchpinchers/Wailing Souls
9. Sufferer's Choice/Sugar Minott
10. Staggering Heights/Singers & Players

Artist of the Year: Sugar Minott

Forms & Feelings

15 of the Best Albums I Turned To In 1983

Compiled by jazz programmer Jim Bennett, host of 'Forms & Feelings.'

1. Mighty Lights/Jane Ira Bloom. ENJA
2. Regeneration/Steve Lacy/Roswell Rudd. Soul Note.
3. Revue/World Saxophone Quartet. Black Saint.
4. Just the Facts & Pass the Bucket/Henry Threadgill. About Time.
5. Only A Memory/Mitchel Forman. Soul Note.
6. All The Magic/Lester Bowie. ECM.
7. Big and Warm/Big Nick Nicholas. India Navigation.
8. The Young Lions/Various Artists. Musician.
9. Give and Take/John Lindberg Trio. Black Saint.
10. Showstopper/Jamaaladeen Tacuma. Grammavision.
11. Judy's Bounce/Jameel Moondoc. Black Saint.
12. Mortelle Randonnee/Carla Bley. Mercury.
13. When Elephants Dream/Bob Moses. Grammavision.
14. In Holland/Willen Breuker. Buhaast.

Reissues

1. The Complete Blue Note Recordings of Thelonius Monk. Mosaic.
2. Reflections/Steve Lacy. New Jazz.
3. Green Leaves of Summer/Hampton Hawes. Contemporary.
4. Out There/Eric Dolphy. New Jazz.

Probabilities

The Best Science Fiction & Fantasy

Richard Wolinsky co-hosts 'Probabilities,' KPFA's science fiction and fantasy program. These are in no particular order.

The Citadel of the Autarch by Gene Wolfe. Part four of *The Book of the New Sun*. Slightly disappointing, but still a fine conclusion to the best sf series of them all.

Steps of the Sun by Walter Tevis. A superb new novel by the author of *Mockingbird*. His other 1983 book, *The Queen's Gambit* a mainstream novel about a woman-chess champion, is even better.

The Mists of Avalon by Marion Zimmer Bradley. A feminist retelling of the Arthurian legend, it ranks with T. H. White's *Once and Future King* and Mary Stewart's *Merlin* trilogy.

Return of the Jedi. Yes, it is a letdown. Yes, it could have been aimed at an older-than-ten audience, but still. . .

The Hunger. A sensual and gripping film about vampires. The book made more sense, but the movie was gorgeous.

The Robots of Dawn by Isaac Asimov. Even on his off-days, the man can still tell a story.

Floating Dragon by Peter Straub. The grossest, sickest and scariest novel of them all. You can't put it down, and when finished, you want to burn it. This one causes nightmares.

Millenium by John Varley. Quick-paced and exciting, the best action sf novel of the year.

Fevre Dream by George R.R. Martin. A vampire novel, as written by Mark Twain. Wonderful.

The Red Magician by Lisa Goldstein. An award-winning fantasy about a rabbi, a magician, a concentration camp, and a golem.

The Worst of the Year: Time Walker (not to be confused with *Time Rider*, which came out at the same time) is the worst mummy movie ever made. When, after 90 minutes of boring dreck, it ends with the words 'To be continued in Part Two,' you want to throw popcorn at the screen.

And One More List

Maximum Rock and Roll's Best Hard-Core Punk Songs of 1983

Songs from around the world — not in any particular order.

- Capitalists Suck/D.R.I.
Ma Haluan Paljon/Terveet Kadet
Arms Race/B.G.K.
Cracked Cop Skulls/The Shitlickers
Nothing/Stalin
Propaganda Control/N.O.T.A.
Nada/Olho Seco
Mai/Indigesti
Death Church/Rudimentary Peni
Cruise Missile/Red Tide
Me Gusta Ser Un Zorra/Las Vulpess
No S.S./Kidnapped
Laz/Stress—D.A.
Fascist/White Cross
Attack/The Upright Citizens

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B. Paid Circulation	0	0
Mail Subscription	13,500	13,452
C. Total Paid Circulation	13,500	13,452
D. Free distribution by mail, carrier or other means: Samples, complimentary and other free copies	3250	3354
E. Total Distribution	16,750	13,806
F. Copies not distributed: Office use		
Unaccounted, spoiled after printing,	250	194
Returned from news agents	0	0
G. Total	17,000	17,000
- 11) I certify that the statements made by me above are correct and complete
/s/ David Salniker

Financial Report Pacifica Foundation — KPFA for the Period 10/1/82 to 9/30/83

Budget Item	Budget for FY82-83	Actual income & expenses to date
Revenue		
Listener support & donations	528,000	562,270
Folio Income	27,000	27,610
Grants Income	144,000	152,466
Community Events	68,000	75,328
Other Income	25,000	24,735
Total Budget	792,000	
Actual Total Revenue		842,409
Expenses		
People	401,000	407,602
Pacifica Levy	123,000	121,680
Administrative	145,800	161,942
Programming	47,000	53,535
Development	55,000	64,603
Community Events	22,000	29,292
Total Budget	793,800	838,654
Excess Revenue		3,755

This statement represents only operating income and expenses

Balance Sheet Activity:

Accounts payable 10/1/82: \$73,762
Accounts payable 9/30/83: \$49,970
Decrease in Accounts payable: \$23,792

Increase (decrease) in equipment accounts: \$5,403
Loans to employees: \$205
Grants Receivable: \$3,968

Loans:

Wells Fargo bank loan 6/83: \$25,000
Loans from savings: \$4,560

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Wednesday, Jan. 11th, 7:30 pm
Black Men/White Men. Michael Smith, founder of Black & White Men Together discusses interracial relationships.

Friday, Jan. 13th, 8:00 pm
This Bridge Called My Back Benefit with contributors to the groundbreaking feminist anthology. \$4 (\$3 members).

Friday, Jan. 20th, 8:00 pm
Direct Action in Europe. Geoff Merideth, More Downing, Mary Klein share slides of trip to Europe \$2.00 (\$1 members).

Saturday, Jan. 21st, 8:30 pm
Music for Our Movement. Lenny Anderson, folksinger, songwriter and activist returns to Modern Times.



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Sat., Jan. 7 **CONTRA DANCE**

Sun., Jan. 8 7:30 - \$4.00 **DEBBY McCLATCHY** - Debby's fine guitar, dulcimer and clawhammer banjo accompany her on her superb Gold Rush songs, sea chanteys and ballads from her ever expanding repertoire.

Sun., Jan. 15 7:30 - \$4.00 **FRED ARMSTRONG PARK** - He will regale us with fine old-time North Carolina story and joke telling.

Fri., Jan. 20 8:00 - \$5.00 **GRYPHON** - This is a hot-playing, 4-part harmony group doing bluegrass, country swing & jazz.

Sat., Jan. 21 **CONTRA DANCE**

Sun., Jan. 22 7:30 - \$4.00 **GOLDEN BOUGH** - This fine group returns to Plowshares with delicate, intricate vocal harmonies on traditional British Isles music.

Sun., Jan. 27 7:30 - \$4.00 **SAM HINTON** - One of the most respected and entertaining collectors of folk music in the country.



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FUP: A Story by Jim Dodge Told by Jack Adams

It wasn't until April of 1983 that Jack Adams and I fully understood the dramatic possibilities of *Fup*, Jim Dodge's 59-page story about men, ducks and regional American folklore, published by City Miner Books of Berkeley. When we first read *Fup*, we recognized its underlying strength as a work of fiction — that beyond Dodge's concern for immortality and good humor there lay trenchant allegory, a kind of return to the elemental issues that motivated Twain and Melville. If Starbuck and Queequeg are extensions of Captain Ahab in *Moby Dick*, so too are Tiny and Johnny Seven Moon extensions of Jackson Santee in *Fup*. In Dodge's work, all characters surrounding Granddaddy Jake emerge as antipodal dimensions to modern rural life. *Fup* is regional American literature at its best. Dodge uses fable to present the cultural complexities of life in Northern California.

I first discussed the project with Michael Helm, the publisher of City Miner Books, over a year ago. At that point, I was content to produce a good dramatic reading. As Jack Adams and I began recording, we soon realized that we had more than just a reading. Dodge's work stimulates the reader's imagination. The narrative line, for example, is non-linear. Events simply appear, people and places appear not as much out of a narrative necessity as out of some tie to a mythic, almost Eastern, concept of time. I've often felt that all action takes place inside the last few moments of Jake's life — a place where time becomes larger than we know it, and anything is liable to surface from the mind. As Adams, himself, discovered the rhythms in this kind of fictional work, he made the critical leap from reading prose to dramatizing a story. Characters and places at once became alive.

As the recording developed dramatically, we talked more seriously about including music. We approached Michael Britten and Paul Green, two Bay Area blues musicians. We asked Britten if he wanted to write background and interpretive music for the project. With Britten on the guitar and Green on harmonica, they have created a sound that is rich in blues improvisation. Britten's gift for introspective lyrical composition is complemented by Green's brilliant harmonica improvisations.

Fup is the first sound recording to come out of our new radio production company. In the near future, we will be producing a wide-ranging radio magazine in association with City Miner of Berkeley.

Fup can be heard on KPFA in four installments. Each episode will be heard on both the Morning and Evening Readings on each of the four days beginning Monday January 2nd and continuing through Thursday, January 5th.

Jim Dodge is thirty-eight years old, lives in an isolated ranch in western Sonoma County, and edits *Upriver/Downriver*. He has, by

turns, been an apple picker, carpet layer, teacher, professional gambler, shepherd and woodcutter. His current employment is in environmental restoration — primarily tree planting, logjam removal and erosion control. He is also suspected of being the voice of Duke Pecker, "California's premier sports writer & commentator."

Jack Adams has just finished playing Red Pewsey in Lynn Siefert's new play, *Coyote Ugly*, which opened Berkeley Stage Company's 1983 season. Prior to that, Adams worked for a year with Shakespeare-San Francisco, playing Malvolio in *Twelfth Night*, Alonzo and Prospero in *The Tempest*, and the Mad Hatter in *Alice In Wonderland*. He produced, acted, and directed with the Houston resident and touring companies of New Texas Theatre, Houston Shakespeare Festival and the Houston Shakespeare Society. He currently lives in Berkeley and works in partnership with Arun Nevader in an independent radio production company.

Michael Britten is a Berkeley-based musician who has studied guitar with Pat Metheny and jazz guitarist Pat Martino. After studying composition at the Berklee College of Music in Boston, he worked with organ trios in clubs around South Philadelphia. He cites many influences in his music, including "everything from Robert Johnson to Aaron Copland. Captain Beefheart to Cole Porter. Eric Dolphy and Erik Satie intermixed with Unesco recordings of Naqshbandi Dervishes, and the poetry of

Basil Bunting." He is a graduate of Atlantic City High School.

Paul Green grew up in New Jersey and moved to Berkeley in 1975 after playing with an East Coast band that later became Southside Johnny and the Asbury Dukes. During the mid 70's he played harmonica with a band that included J.J. Malone and Troyce Key. The band played at Eli's Mde High Club for three years. Green has appeared in numerous blues festivals, including the San Francisco Blues Festival. The band also cut two albums on the Red Lightning label out of England, and was part of an award-winning documentary on the Oakland blues. Green has worked with many notable artists, including Junior Wells, Percy Mayfield, Lowell Fulson and Jimmy McCracklin. Currently he appears around the Bay Area with his own rhythm and blues band.

—Arun Nevader

'Fup: A Story by Jim Dodge, Told by Jack Adams' can be heard twice each day on January 2nd—5th at 11:15 am and 11:30 pm. Arun Nevader produced the program. Nevader/Adams Radio Production is also responsible for the taping of the Ernesto Cardenal event last December 2nd, of which KPFA airs portions on January 8th. See article on page 1 for further details.

A WATTS HAPPENING

It has been ten years since the death of Alan Watts, and on November 18th and 19th, 1983, the Society for Comparative Philosophy presented *A Watts Happening*, an exceptional event at the Palace of Fine Arts Theatre which honored this extraordinary man. KPFA will air *A Watts Happening* in three installments, on Sundays in January at 4:30 pm, January 15th, 22nd and 29th.

The participants who came together to speak are themselves notable figures whose lives and careers were profoundly affected by Alan Watts. Their reminiscences reveal not only an intimate portrait, but a sense of his influence within the development of numerous disciplines.

As an ordained Anglican priest, Watts probed deeply into the nature of Western religion, presenting what some consider to be the most brilliant and original commentaries available on Christianity. But he is most noted for his thorough investigation of Oriental philosophies, presenting to the West the essence of Eastern thought with great humor and intellectual clarity. He intuited connections between Eastern mysticism and the furthest reaches of Western science, which have been confirmed and explored in depth by physicist Fritjof Capra in *The Tao of Physics*, and introduced Eastern philosophy into the study of modern psychology. Through countless lectures and many publications, Watts influenced a whole generation of writers, poets, theologians, artists, scientists and psychologists, turning over acres of old ground to generate new fertility with the joining of East and West.



Alan Watts in 1966

On these three Sundays in January, at the usual time for airing Alan Watts lectures, KPFA presents excerpts from the event, featuring Fritjof Capra, John and Toni Lilly, Chungliang Al Huang, June Singer, John Blofeld, Elsa Gidlow, Stanley Krippner, Claudio Naranjo, James Broughton, George Leonard and selected interviews.

We would like to thank the Society for Comparative Philosophy for their generosity in sharing this event with the KPFA audience.

—Joan Marler

'A Watts Happening' can be heard Sundays, January 15, 22 and 29 at 4:30 pm. Joan Marler is the producer of the program.

CORRECTION

In the December *Folio*, we listed Padraigin McGillicuddy as the author of the article on page five, *A Woman's Vision: California Painting into the 20th Century*. The article was written by Raymond L. Wilson. We apologize to Mr. Wilson and Ms. McGillicuddy for the error.

MUSIC DEPARTMENT NOTES: New Directions In Europe

Coming this month to KPFA is a new and very dynamic series of radio essays documenting the contemporary music scene this past year in Europe. Put together by a young North Dakota producer, Ned Wharton, who roamed the continent during a year-long stay based in Paris, this 13-part collection of one-hour programs will be heard every Monday at 9:00-10:00 pm in the months of January, February and March, 1984.

Most exciting is the documentary style of young Wharton. The sounds of the Paris Metro, the gondolas of Venice, and village life in the French Alps were the Festival Les Arcs takes place intermingle with the voices and sounds of musicians, composers and concert producers in a way which will almost give a visual sensation to the listener.

Our first programs in January focus on what is new in France: January 2nd: Pierre Boulez talks about IRCAM, Europe's major computer music center; Jan 9th, 9:00 pm: Music for chamber orchestra and computer by Britisher Jonathan Harvey; Jan. 9th, 10:00 pm: the IRCAM search for new and improved musical instruments aided by computer analysis; Jan. 23rd: the sounds of Radio Nova in Paris — a station with an eclectic mix of music and *no announcers*; and Jan. 30th: France's answer to our Aspen Festival is found at Les Arcs. For more complete information, please check the daily listings.

How is it that a 22-year-old radio producer in North Dakota has the expertise to present such an ambitious series and with such finesse?

Ned Wharton's father, Robert, is a Professor of Music at the University of North Dakota, teaching music theory, harpsichord, organ, 20th Century music and electronic music. Ned

Continued on next page



The people who worked on 'Fup: A Story by Jim Dodge, Told by Jack Adams': standing, left to right: Michael Britten, Arun Nevader, Bill Thompson, Paul Green, Michael Helm; kneeling, left to right: Jim Dodge, Jack Adams.

off mike

Continued from previous page

has been playing UND's late 60's vintage Moog Synthesizer since he was 10 or 11, and by now, electronic music is like a second language — fully assimilated and as natural as possible.

Although he minored in music and French, Ned's university major was speech, with an emphasis on broadcasting. You'll notice his relaxed and coherent approach to the microphone which belies his youth. I cannot recall being more impressed with a contemporary music broadcaster than I was when I heard an excerpt from one of his programs for the station in Grand Forks, which is affiliated with the University.

KFJM-FM in a listener-sponsored station which basically is student run but allows an occasional graduate old-timer like Ned to return to the airwaves to participate in the only public radio game in town. Since 1980, Wharton has provided listeners with an eclectic, well-chosen mix of progressive rock, electronic and new music and alternative independent label material which is heard weekly.

Wharton's program is called "North Beaker Street" The name serves as an homage to a progressive rock show from KAAZ-FM in Little Rock, Arkansas called "Beaker Street," which Wharton and millions of listeners throughout the Midwest could hear emanating from a 50,000 watt transmitter during the late night hours. But the big chance for Wharton to expand his horizons came with a year's residency in Europe, resulting in his *New Directions in Europe* series, funded by National Public Radio's Satellite Program Development Fund.

KPFA will be one of a number of stations airing this impressive series. Others include KWAX (Eugene, Oregon); KTPR (Fort Dodge, Iowa); KUNM (Albuquerque, New Mexico); KCHO (Chico, CA); WUOM (Ann Arbor, Michigan); KSOR (Ashland, Oregon); WSIE (Edwardsville, Ill.); and WQED (Pittsburgh, Pa.) as of this writing. The program will be delivered live by satellite as you hear it. Listeners are urged to listen to the series as it airs, since KPFA's tape budget for fiscal 1983-84 is already heavily overcommitted and the expense of recording each program would amount to approximately \$125 which we do not have.

Following *New Directions in Europe* will be KPFA's regular Monday line-up of programs. The only exception to all this will be on January 9th, when we air two programs. All programming will be pre-empted on January 16th for an all-day salute to Martin Luther King, Jr.

—Charles Amirkhanian



Ned Wharton, producer of 'New Directions in Europe', a 13 part series of music programs which will be heard on KPFA every Monday night at 9:00 pm (except Jan. 16) beginning on January 2nd.

CRAFTS FAIR REPORT

1983 ended on a great note for KPFA. The Holiday Crafts Fair was both an administrative and financial success. This year's administrators, Craig Street, Nancy Guinn, and Ruth Goldberg, had the Fair running on a very smooth basis. Virtually all the local media helped publicize the event, and paid attendance for the four days exceeded 12,000.

The Crafts Fair produced a gross receipts record for KPFA: Over \$60,000 in booth fees and admissions. While we have not finished tabulating all the costs, the net should be somewhere near \$40,000. All of us at KPFA hope you enjoyed yourself at the Fair and that you continue your holiday spirit throughout the new year.

As reported earlier this year in *Report to the Listener*, the proceeds of this year's Crafts Fair were used to pay off a \$25,000 loan from our bank (see budget report, page 6). The loan was taken out last summer when our cash crisis was at its extreme peak. It is a great relief to be out of debt! And, that is exactly what KPFA is at the moment. . . out of debt. Long standing accounts payable to the phone company have been reduced to our current charges, the loan has been paid off, and most of our other accounts are within normal limits. We will, of course, encounter cash-flow difficulties in the months ahead because of the diversion of so much money to pay off our loan, but it is nice to enjoy the feeling of being in the black, even if it is temporary.

—David Salniker

BEHIND THE SCENES AT KPFA

Tim McGovern: KPFA's Chief Engineer for the past three years, Tim McGovern, has resigned his position at the station. We will miss his expertise, his reliability and his wry wit. Good luck at your new job, Tim (working at Bananas-at-Large in San Rafael). Also leaving the scene is long-time assistant engineer Larry Wood. He moves on to KSAN. Rather than just replace Tim and Larry, the station is realigning departments. Jim Bennett, formerly Production Department Director, becomes the new Director of Operations, overseeing both engineering and production departments. This allows for both departments to work more closely, and puts a management person in charge of all off-air technical operations. February Marathon: It's only in the planning stages, but look for our next marathon to be one of our best in recent years. It really looks good, and the programming promises to be outstanding (really).

Expansion: Manager David Salniker says there are currently significant plans to expand KPFA's signal. A small station in the Russian River area, KAK, 91 FM, wants to rebroadcast our signal. And groups in Ukiah and Shelter Cove are helping us figure a way to send our signal even further north.

35th Anniversary: 1984 marks Pacifica's 35th anniversary, and all five stations will celebrate the event in some spectacular fashion. WPFW, our sister station in Washington, D.C., may lead the celebration because of recent news that its license has been renewed, despite a challenge before the FCC from the American Legal Foundation, a right wing legal group which has vowed to appeal the renewal.

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1984: LITERARY EXPECTATIONS



City Lights Calendar

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& Barbara Paschke

4 - 6 pm

ARTISTS AGAINST APARTHEID
Poster Show: Arman, Lam, Lucebert
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A PERSONAL APPEAL FROM WILLIAM MANDEL

I have largely completed a book on the minority peoples of the USSR. There is a chapter on the Jews, and chapters on other nationalities who comprise the ancestral "Roots" of millions of Americans: Armenians, Baltic peoples, Slavs. Other chapters deal with Central Asian and Near Eastern Soviet peoples (who are chiefly Moslem), and others whose ethnic histories and problems carry much meaning for Blacks, Latinos and American Indians.

Interviews you have heard me broadcast, done on six taping trips to the USSR, are richly quoted in the book. The Soviet peoples emerge as human and tangible, no longer faceless. I believe the new book, like my earlier ones, will be a contribution to mutual understanding and thus to peace.

The cold-war atmosphere arising since the Cruise- and Pershing-II decision was taken by the Carter administration has made the chance of loss of publishing investment too high for my publisher, Ramparts Press, to risk.

The book can be published only if the initial costs are met beforehand. So I ask you to buy an advance copy of the book for \$10.00, sending a check or money order, *not to me* but to Ramparts Press, Box 50128, Palo Alto, CA 94303. Upon publication you will receive an autographed copy, no matter if rising costs compel a higher bookstore price.

This will work *only* if *all* KPFA subscribers who have bought my *Soviet Women* over the years take up this plea and offer. And if you want to buy two or five or ten or a hundred copies, that will provide an even surer guarantee of success.* Should insufficient funds come in, a shorter work consisting of chapters directly pertinent to Americans whose forebears came from Russia or its empire *will in any case be brought out*. The Soviet Jewish question alone is of great interest far outside the Jewish population.

We must know quickly how we stand. So I ask you to respond at once:

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Yes! Send me _____ advance copies of William Mandel's forthcoming book, autographed by the author. Enclosed is \$_____. (10.00 each includes tax and shipping).

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*Tax-deductible donations, earmarked for publishing this book, may be made to the F.I.H.A. Fund, P.O. Box 51021, Palo Alto, California 94303.

Listings for January

Sunday, Jan. 1st

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 *Bach to Bach*, featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque, Brazilian music and commentary, hosted by *Bill Sokol*.

11:00 Jazz, Blues & Folk

Presented by *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms and Feelings

A review of the year 1983 in improvisational music, focusing on releases and reissues that seem to be encouraging in their strength of saying something that will endure. Some of the albums which extend the music in meaningful ways include: Steve Lacy and Roswell Rudd's *Regeneration*, featuring the music of Thelonius Monk and Herbie Nichols, new music by John Lindberg and Jamaaladeen Tacuma, statements by Muhal Richard Abrams, Big Nick Nicholas, the World Saxophone Quartet, Tim Berne, George Russell, Jemeel Moondoc, Bob Moses, Henry Threadgill, Odean Pope, Carla Bley, Charlie Haden, Jaki Byard, Thelonius Monk, and Hampton Hawes. *Jim Bennett* thinks it was, at least in some regards, a very good year.

4:30 Iolanthe

or *The Peer and the Peri*. The two-act opera by Gilbert & Sullivan is performed by the D'oyly Carte Opera Company with music by the New Symphony Orchestra of London.

6:00 KPFA Weekend News



Part four of 'Little Women' by Louisa May Alcott, on 'Radio Drama' Sunday, January 1st at 7:00 pm.

Illustration: Elliott Banfield

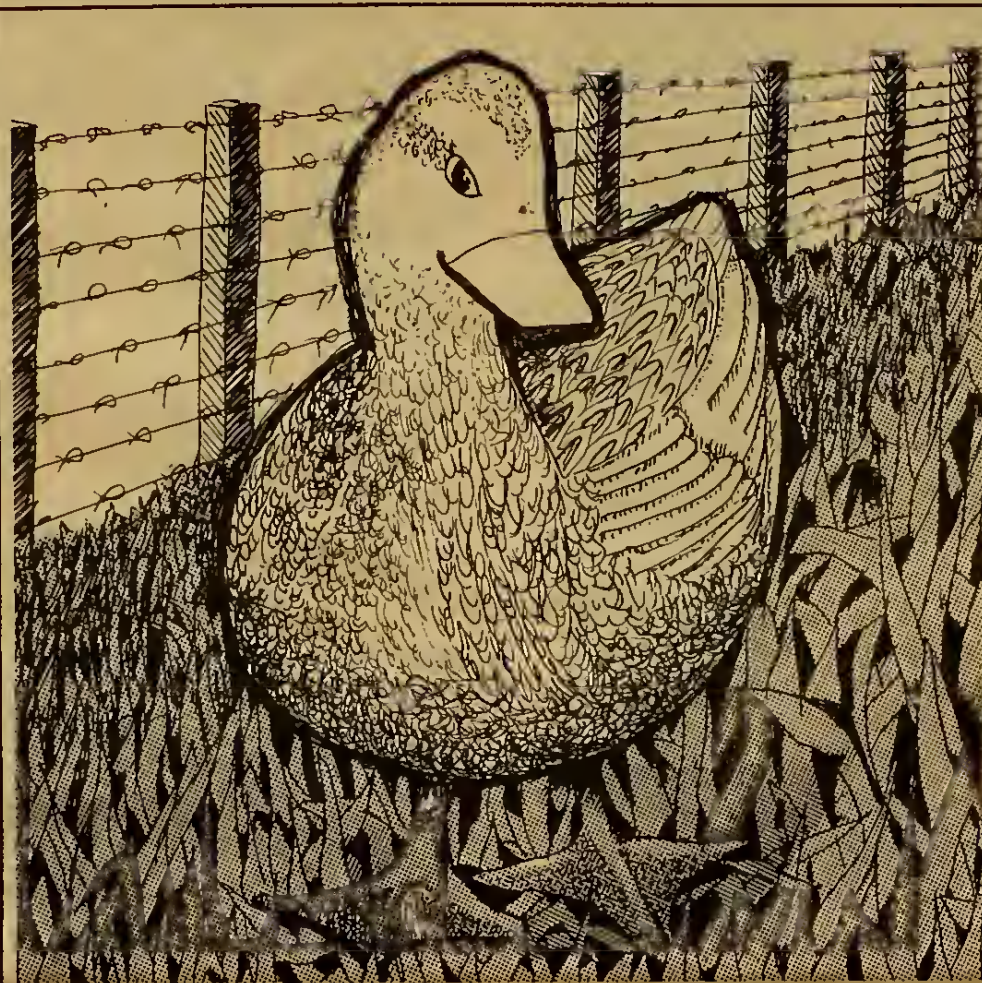


Illustration: Nancy von Stoutenburg

A duck named Fup. 'Fup: A Story by Jim Dodge, Told by Jack Adams' will be heard Monday, Jan. 2nd through Thursday, Jan. 5th twice a day, on the Morning and Evening Readings.

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

Little Women (4) by Louisa May Alcott. The final episode of this Spider's Web production introduced by Lily Tomlin, produced and directed by Everett Frost, and starring Julie Harris as Marne.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening, hosted by *Timitheo & Anna*.

2:00 am Over The Edge

"Having never encountered *Over The Edge* before, I was thrust into the uncomfortable position of preconceptionless playing. Now that I know what to expect, I still can't get beyond Level 22." — *Crosley Bendix, Uni-media Times*.

Monday, Jan. 2nd

7:00 am AM/FM

Denny begins the new year by changing his name to *Winston Smith* and starting a diary. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of *Joachim Krebs*, young German composer. Two major works will be featured: *String Quartet No. 2* *Muzik fur Kleins Orchester*. Hosted by *Russ Jennings*.

11:15 Morning Reading

FUP (1) by *Jim Dodge*. In *Padraigín McGillicuddy's* humble opinion, this work is destined to become a minor classic. For more details, see the *Off-Mike* section of the *Folio*. *Fup, A Story* by *Jim Dodge, Told by Jack Adams*, written by *Jim Dodge*, published by *City Miner Books, Berkeley*. Produced by *Arun Nevader*, directed by *Jack Adams*, voice narrative by *Jack Adams*. Original music composed by *Michael Britten* and *Paul Green* with acoustic and electric guitar by *Michael Britten* and harmonica by *Paul Green*. Sound engineered by *Bill Thompson*. Recorded and mixed at *Madman Studios, Berkeley* in December, 1983. For further information about the audio cassette and future recordings, please write: *Nevader/Adams Radio Production, P.O. Box 10105, Berkeley, CA 94709*. (415) 849-3674. FUP will be heard in four parts on the Morning Reading, and each part will be repeated on the Evening Reading.

12:00 Monday Matinee

Beer, Beer, Glorious Beer (1). Cultural history of an ancient beverage. "Hops and malt, may god exalt." Beer — almost as old as mankind. A series on the cultural history of the ancient beverage, produced by *Deutsche Welle* in Cologne and made available to KPFA through *transkriptionsdienst*.

12:30 Blues By The Bay

Blues: Oldies, new releases, classics, live concerts, taped recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA drive-time magazine. Headlines at 5:00, plus music, features, weather & traffic reports. Monday hosts: *Buster Gonzales & Reyna Cowan*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Interviews, reviews and preveiwis concerning the Bay Area arts scene: drama, literature, art, dance, etc. Hosted by *Erik Bauersfeld & Padraigín McGillicuddy*.

9:00 Tone

9:00 New Directions in Europe I

The first of a 13-part series exploring new music activity throughout Europe, produced by *Ned Wharton* of *KFJM* (Grand Forks, North Dakota). Funded by a grant from *National Public Radio's Satellite Development Fund*. KPFA will air these programs on consecutive Monday evenings through March 26th. Tonight's program highlights "Open House at IRCAM" (l'Institut de Recherche et de Coordination Acoustique/Musique, headed by *Pierre Boulez*). We'll experience a tour of the studios and facilities of the Institute, with demonstrations of digital techniques in music. Among those interviewed will be *Pierre Boulez*, *Tod Machover*, and *Guisepppe de Giugno*. Music includes *Fusione Fugace* by *Machover*, an excerpt from *Repons* by *Boulez* and *Mortuos Plango, Vivos Voco* by the English composer *Jonathon Harvey*.

10:00 The Early Music Program

Hosted by *Bill Croft*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

FUP (1) *A Story* by *Jim Dodge, Told by Jack Adams*. See Morning Reading for details.



'Beer, Beer, Glorious Beer,' a look at the cultural history of an ancient beverage, Mondays at noon in January, starting January 2nd.

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12:00 Midnight Becomes Eclectic
Music by women, presented by the Women's
Department.

1:30 am Black Coffee

Jazz and Black History & Culture, hosted by
Akinlana Songotosin (Ibo) and associate pro-
ducer *Babatunde Kayode*. Schedule:
1:45 *Idle Moments: Public Affairs.*
2:00 Jazz
3:00 *Period of En-Lite-Ment*, call-in 848-4425.
4:00 & 5:30 *My Folks*: special music feature.
4:30 *African Antiquities: In The Beginning*:
African readings from the past.

**Tuesday,
Jan. 3rd**

6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*.
Black Coffee resumes at 6:30.

7:00 AM/FM

Kris Welch begins the new year by singing
'Auld Lang Syne' and tossing loose recording
tape in the air. What a waste! News at 7 &
8:45; Headlines at 8:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look
at the *International Recording Scene*. The back-
lash against western influences and Chinese in-
tellectuals during the Cultural Revolution had
a devastating effect on classically trained musi-
cians. Composers and performers were arrested,
sent off to rehabilitation centers or collective
farms, deprived of their instruments, music
libraries and books. With the thaw in the 70's,
music once again became a regular part of
Chinese cultural life. Orchestras from England,
the United States and other nations toured
the country. In April, 1983, the Fort Worth
Chamber Orchestra, conducted by John
Giordano, played concerts in Beijing, Hang-
zao, Shanghai and Canton. Following this
highly successful tour, the FWCO made plans
to record a commemorative album, *East Meets*
West, including works by Chinese composers
performed during the visit. *Harold Lawrence*
flew to Fort Worth in November to produce
this digital recording, and will preview it on
his program.

Ottorino Respighi (1879-1936) is Italy's best
known 20th century orchestral composer. His
three Roman tone poems, which served as a
model for numerous Hollywood epic movie
scores about ancient Rome, are staples of the
symphonic "pops" repertoire. But anyone who
has heard his sensitive arrangements of 16th
and 17th century keyboard and chamber
pieces will know that Respighi was capable of
subtle expression as well as flamboyance. Two
new digital recordings reveal this aspect of the
Italian composer's output.

In 1982, the Canadian-based digital recording
company, Sefel Records, began a production
of the complete orchestral and choral music
of Zoltan Kodaly with Hungary's leading
three orchestras conducted by Arpad Joo. The
sessions took place in the Great Hall of the
Italian Institute in Budapest, one of the city's
best recording halls. The six-LP project was
completed in December and has just been
released. *Harold Lawrence* talks about record-
ing in Budapest and introduces excerpts from
this world premiere digital recording.

Today's program includes:

Liu Tieshan & Meo Yuan: Dance of the Yao
People;

An Lun Huang: The Sword (Symphonic Poem,
1982);

Respighi: The Birds.

Fort Worth Chamber Orchestra; John Giordano,
conductor.

Respighi: Songs. Renata Scotto, soprano, with
Tokyo String Quartet.

Kodaly: Psalmus Hungaricus; Galanta Oances.

Budapest Symphony Orchestra; Budapest Phil-
harmonic Orchestra; Hungarian Radio Choir

& Children's Choir; Arpad Joo, conductor.

9-12 noon; 2-5 pm: KFCF airs the Fresno
County Board of Supervisors meeting, funded
in part by grants from the Fresno Bee and the
County of Fresno.

11:15 Morning Reading

FUP, A Story by Jim Dodge, Told by Jack
Adams (2). Produced by Arun Nevader,
directed by Jack Adams. This part will also
be heard tonight at 11:30 pm.

12:00 Older Men, Older Women

Hosted by *Harry Sheer & Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced by
Padraigin McGillicuddy.

2:30 Sounds

The wide range of Black music, in all styles,
past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00.
Features, short interviews, music. Tuesday
hosts: *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, B9.3 FM in Berkeley, airs the
Berkeley City Council meeting live.

8:00 The Health Show

A program about health and nutrition, hosted
by *Toni Gray*. Call-ins 848-4425.

8:30 Probabilities

From the *Probabilities Archives*. A repeat of
one of over 100 interviews recorded for
Probabilities over the last seven years. Pro-
duced by *Lawrence Oavidson, Richard Wolin-*
sky & Richard A. Lupoff.

9:00 Maximum Rock and Roll

Punk music from near and far. Hosted by Tim
and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

FUP, A Story by Jim Dodge, Told to Jack
Adams (2). Produced by Arun Nevader and
directed by Jack Adams.

12:00 No Other Radio

Hosted by *John Gullak*.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listen-
ing pleasure, with updates on events, jazz
features, etc. Hosted by *Patrice Story*.

**Wednesday,
Jan. 4th**

7:00 am AM/FM

On a planet lights years from Earth, *Kris Welch*
ponders the strange series of events that began
with an abduction in a flying saucer. . . News
at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *Oavid Mayers*.

11:15 Morning Reading

FUP, A Story by Jim Dodge, Told by Jack
Adams (3). Rebroadcast tonight at 11:30 pm.

12:00 U.C. Noon Concert

Live from Hertz Hall on the UC Berkeley
campus.

**1:00 Folk Music from Near and
Far Out**

Music from *Ethnia and Beyond*, live, recorded
and taped. From *Gerda Oaly's* collection.

2:30 The Reggae Experience

Top Ten. *Oread Brothers International* pre-
sents the top ten singles and albums for the
month inna Rockers stylee.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00.
Features, comedy, music. Wednesday host:
David Lamble.



Toxic Waste Disposal in the Pacific Northwest, a series heard every Wednesday at 7:30 pm, starting on January 4th.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Eyes on the Horizon: The Quest for Peace in the Middle East. Profiles of the people working on a grassroots level for a peaceful resolution of the complex Middle East conflict. Interviews with members of Israel's diverse peace groups and Palestinian activists on the West Bank are interwoven with the sounds and music of Israel and the West Bank. Produced by Helene Rosenbluth & Sarah Jacobus.

7:30 Toxic Waste Disposal in the Pacific Northwest, Part One. This series of four half-hour documentaries focuses on the treatment and disposal of industrial pollutants. The Pacific Northwest forms a backdrop for questions facing communities across the country: How dangerous are these products? Can they be safely contained and stored? Should a community be able to control their local production, storage and transport? Tonight: *The Prosperity We Reap, the Garbage We Create.* Until recently, we have basked in economic and technological wealth, ignoring the hazardous by-products of the goods we consume. Part one examines the values which have created the imbalance. Produced by Barbara Bernstein. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men and women, and their record collections? The Shadow knows — as the Tape-works shows: blues, R&B, western swing, jazz, programmed with a minimum of chatter. Your host (up to a point): *the black shadow.*



Arab women with children show support for Peace Now demonstration in favor of Arab land rights. 'Eyes on the Horizon: The Quest for Peace in the Middle East,' Wed. January 4th, 7:00 pm.

10:00 Fruit Punch: Gay Radio

Dan White's Coming Out Party with Sr. Boom Boom & The Guardian Angels. What are we three queens going to give Dan White for an Epiphany present? (Jan. 6 is his release date). Sister Boom-Boom, a former candidate for the San Francisco Board of Supervisors, is going to deliver his "revenge, understanding and forgiveness" sermon and gay Guardian Angels will be with us to talk about personal and community safety measures.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

FUP, A Story by Jim Dodge, Told by Jack Adams (3). Produced by Arun Nevader, directed by Jack Adams.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women, hosted by *Pam Scola.*

1:30 am Beedle Um Bum

Tonight's trivia question: Who was Eric Blair? *Larry* welcomes 1984 with a strong emphasis on topical songs. How you gonna keep 'em down on Animal Farm after they've lost ennui. Complete album at 4:00 am: *Live Hearts*, a February 1983 concert recording of the hot Irish folk-rock band, Moving Hearts.

Thursday, Jan. 5th

7:00 am AM/FM

When *Kris Welch* found herself investigating a murder in the Bois de Bologne, she never knew she would meet — the man with the French eyebrow. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

The Music of John Adams. The Alaska-based composer of the highly acclaimed Opus One album, *Songbirdsong*, John Adams will be the guest of host *Russ Jennings*. Adams will introduce the music of his new album on Opus One (No. 88): *A Northern Suite*. The Arctic Chamber Orchestra; Gordon Wright, conductor. *Night Peace*. The Atlanta Singers; Kevin Culver, conductor.

11:15 Morning Reading

FUP, A Story by Jim Dodge, Told by Jack Adams. (4). Produced by Arun Nevader and directed by Jack Adams. Conclusion. Rebroadcast tonight at 11:30 pm.



Sister Boom-Boom gives Dan White a coming-out party on 'Fruit Punch' Wednesday, January 4th at 10:00 pm.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon

Gorman Lee presents mellow blues & jazz.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. **Youth On The Air**, produced by Youth News, at 5:30. Plus features, music, etc. Thursday host: *Buster Gonzales.*

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Fragile Community: Mental Health Outreach in San Mateo County. Producer Steven Hurley delineates major political and financial factors influencing the level of mental health services available in the community. This sixth show of the seven-part series includes an historical perspective which makes current events easier to interpret. **7:30 From La Pena: Daniel Valdez & Brotherhood** and exciting commentary on Chicano culture by the star of *Zoot Suit*. His music is a brilliant blend of Latin jazz and pop rock, composed and directed by Valdez.

8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. **8:30 On The Rebound.** Women's basketball has been on the rise for the past ten years, particularly at the collegiate level. Yet women's basketball failed to make it on the professional level after a two year try. *Reyna Cowan* looks at the past ten years of women's basketball and its directions for the future.

9:00 People Playing Music

Live music from the KPFA studios. Be part of the studio audience at 2207 Shattuck Ave. in Berkeley and please be here by 8:45.

9:00 Bev and Jerry Prayer will put 1984 in its place with some of their subtle (and some not-so-subtle) songs.

10:00 Tom and Gwen Hunter, another singing/sonwriting couple, are well known for their children's and political songs. Hosted by *Christopher Scott.*

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

FUP, A Story by Jim Dodge, Told by Jack Adams (4). Conclusion.

12:00 Assassinatin' Rhythm

Aggressive new music with *Ray Farrell.*

3:00 am Obsidian

Music from starlight to sunlight with *Aurora*, featuring musical pieces too long for airplay at other times.

Friday, Jan. 6th

7:00 am AM/FM

Was *Kris Welch* God or Human? That remains the central — and most explosive — Krisian theological question today.

9:00 Morning Concert

New Music of Brazil. *Emory White* features the new music of Brazil, with artists such as Arrigo Barnabe, Mauro Senise, Robertinho Silva, Zeca Assumpção, Grupo Um, Tete Espindola, Eliete and more.

11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* with another look at the pulp origins of famous and unusual literature.

12:00 New Horizons

Illusion and Reality. Dr. Charles T. Tart, Professor of Psychology at U.C. Davis, author of *Altered States of Consciousness* and authority on parapsychology, observes that many of the natural abilities we are born with are obscured by the process of "socialization." Not only our intelligence, but also our instincts and emotions should contribute to the development of deep values and a vital life. Many spiritual traditions refer to life as illusion. Tart interprets this as a commentary on the fact that most of us exist in a waking dream, sensing too little of what happens around us and distorting what we do perceive to fit our limited preconceptions. Growth techniques, correctly used, can help us to escape illusions, but incorrectly used they can intensify illusion. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea

Guest host *Rana Lee* talks with Dr. Thomas Stern and Dr. Michael Goloff, members of the Berkeley Family Medical Group, about the medical and emotional problems we face as we go through the "aging process." Phone-ins at 848-4425.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with *Ray Edlund.*

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Public Affairs features, call-ins, etc. Friday host: *Philip Maldari.*

KFCF 4:30 Fresno Traffic Jam

Gunnar Jensen and Janet Capella host with news and events calendars, interviews and music. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

7:00 Mexico In Review, with *Andres Jimenez.* **7:30 En Contacto Directo:** El programa de comunicacion que es un puente de integracion donde el publico se expresa a travez de la via telefonica marcando 848-4425. Hablamos sobre la familia, la economia, los artes, ciencia y mucho mas. Producido por *Guillermo Ramiro.*

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

La America Ocupada gets a fresh look. . .Raza youth and the future of MexAmerica. Oldies, history, pride raps and social commentary. Producido por: Comandante Santiago.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

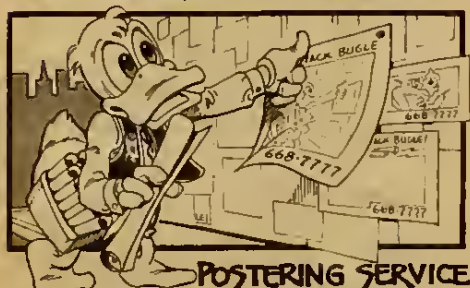
11:30 New reissues of R&B/Doo-Wop recordings in the U.S. and from Europe.

12:00 Sixty Minutes with Pookie & The

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Spaniels. The Spaniels started singing together at Roosevelt High in Gary, Indiana and continued singing in the High School Glee Club. Just before graduation, they were singing at a school dance when D.J. Vivian Carter heard them. She liked the group so much that when she went to Chicago to form Vee Jay Records with her husband, James Bracken (Vivian "Vee" and Jimmy "Jay") in 1953, the Spaniels were the first artists she signed. Their first hit for the label was "Baby It's You," followed in 1954 by their biggest nation-wide seller, "Goodnite Sweetheart Goodnite," considered an all-time doo-wop classic written by Pookie Hudson and Calvin Carter. Around 1955, Ernest Warren (1st tenor) was replaced by James Cochran; Willis C. Jackson (2nd tenor) was replaced by Donald Porter; Opal Cortney Jr. (baritone) was replaced by Carl Raining, and the great booming bass singer Gerald Gregory was replaced by Lester Williams. A selection of their best Vee Jay recordings will be aired, by listeners' requests.

1:00 Thirty minutes of all your R&B requests and dedications. All requests must be sent through the mail on card or letter to the station, allowing at least two weeks for airplay. Requests which cannot be met, for a variety of unforeseen reasons, will be substituted for the best matched piece of music. No rockabilly or "teen-heartthrobs" please. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience
An experience in sound... with *Lonnie Lewis*.

4:30 Radio Hypnopaedia
Hebephrenia with the Church of the SubGenius, hosted by *Moebius Rex* with *Nankar Phelge* & *G'bo'fam* & special guests.

Saturday, Jan. 7th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears
Children's stories with *Meryl* and friends. Heard only on KFCF in Fresno (30 min).

9:30 Bud Cary's Old Radio Theatre
Screen Guild Theatre on the Air: Birth of the Blues, in excellent sound despite its 1950 vintage. If you like good Dixieland jazz, listen today for Bud's single offering starring Bing Crosby, Dinah Shore and Phil Harris with the great jazz cornetist, Red Nichols. This program will kick off your new year in the most light-hearted manner, with some great old tunes.

10:30 Focus on Women in Music

12:00 Women's Magazine
12:00 American Prose Series: Toni Cade Bambara. Toni Cade Bambara, Black female political and social activist, is the author of *Gorilla My Love*, *The Salt Eaters* and *The Sea Birds Are Still Alive*. In this program she reads excerpts from her story, "The Organizer's Wife" and discusses the concerns in her fiction based on contemporary social problems and need for Black literature to be recognized as American literature. Produced by *Kay Bonetti* & *Chris Merrick*.

1:00 Sonja Johnson & the Citizens Party. Johnson, raised in the Mormon Church, was evicted when she found out she was a whole human being. Since then, she has worked for the self-determination of women and for a woman-defined world. She has been arrested for chaining herself to an opening Mormon Temple in order to call attention to the contempt for and damage against women the Mormon Code perpetuates. She conducted a fast to garner support for the Equal Rights Amendment. She works for the empowerment of women. On September 3, 1983, Johnson

addressed the Citizens Party National Convention in San Francisco and spoke on a broad spectrum of feminist issues: the environment, the economy, the rights and needs of women, and the need for an end to war and war-mongering. This program presents highlights of her address. Produced by *Nancy Delaney*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional: Spanish-language news magazine.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski*, *Heber*, *Emiliano Echeverria* & *Lincoln Bergman*.

KFCF 6:30 Moderne Music

With *John T. Heard* only on KFCF in Fresno (2 hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as performed in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

"But we're trying to get back to that sexless state (or extra-sexed, as the case may be). The way to do it is to know who you choose and why. And the way to feel it is to fuck 'em til they're blind. Literally. The both of you. So you can't feel the difference anymore." This is from an article by *Carol Caldwell* entitled "You Get What You Want." The Night Owl and *Maurice Jerome* offer these and more musings on the state of modern love and primordial lust.



Tenorman *Arnett Cobb* is one of the featured musicians as *Jim Bennett* features music by Texans. "Forms & Feelings" Jan. 8, 2:30 pm.



Photo: Kevin Quigley

Poet, Priest, Nicaraguan Minister of Culture — *Ernesto Cardenal* spoke at the Palace of Fine Arts in San Francisco on December 2nd at a program titled "Breaking the Blockade of Ideas" sponsored by the Friends of Nicaraguan Culture. His words form part of "My Friend Nicaragua" a special 2 1/2 hour program on Sunday, January 8th, 4:30-6:00 and 7:00-8:00 pm.

Sunday, Jan. 8th

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 Bach to Bach, featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque & Brazilian music, with commentary. Hosted by *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms and Feelings

"When I was coming up we used to say that all the tenor players from Texas got that sound by standing in those wide open spaces and blowing down cactus. And you know, we weren't completely joking — all of those Texas tenormen had such a big sound we were convinced that the halls and clubs in Texas must have been bigger than average, and that those guys learned how to fill up all that space." So said drummer *Alan Dawson*. Today we'll spell out the Texas tradition of emotional directness and power which links such otherwise dissimilar players as *Herschel Evans*, *Illinois Jacquet*, *David Newman*, *Wilton Felder*, *Dewey Redman*, *Arnett Cobb*, *King Curtis*, *Hank Crawford*, *Ornette Coleman*, *Billy Harper*, *Booker Ervin* and *Julius Hemphill*. Sufficient to say, precise, passionate musical synthesis of the mind and soul will abound. *Jim Bennett* asks you to join him.

4:30 My Friend Nicaragua

Nicaragua, under the threat of an invasion from the U.S., is setting an example for the world by the popular role of poetry in the actual lives of its people. It is a poetry of excellence, vastness and committal. This special program is taken chiefly from two benefits sponsored by the Friends of Nicaraguan Culture. The featured poets include Nicaragua's Minister of Culture, *Father Ernesto Cardenal*; Pulitzer Prize winner *Alice Walker*; *Michael McClure*; *Carolyn Forché*; *Diane Di Prima*; *Margaret Randall*; *Jack Hirschman*; *Alejandro Murghia*; *Janice Mirikitani*; "Grupo Pedrada"; *Lennart Bruce*; *Avotcja*; *Q.R. Hand*; *Leslie Simon*; *Robert Duncan*; *Nina Serrano*; *David Meltzer*; *David Fisher*; *Max Schwartz* and other surprise guest poets. Also featured is *Gus Newport*.

Photo: Jeff Albertson

Mayor of Berkeley. Music is provided by Linda Hirschhorn & The Zohar Band, Gwen Avery, Barbara Dane and Los Peludos. Nicaraguan poetry will be read in translation. Max Schwartz is specific about the relevance of Nicaraguan poetry: "If the poets and poetry itself in the United States are to achieve committal and relevance to its peoples to move forward a progressive history here, they will do well to experience Nicaragua and its generous offering. American poets must stand up!! The time is *critical*!" Part one of the program features the above mentioned poets and part two, from 7:00 pm until 8:00 pm concentrates more specifically on Father Ernesto Cardenal. There will be interviews during both programs. Produced by Max Schwartz with recording by Nevader/Adams. Radio Production & Max Schwartz. (Regular programming is pre-empted).

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

KFCF 6:30 The E&E of Music

An exploration of the development of jazz instruments. This month: The Saxophone. Heard only on KFCF, Fresno (2 hours).

7:00 My Friend Nicaragua

Part Two. See above listing for details. (Regular programming is pre-empted).

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Host *Bruce Kennedy*. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

A selection of contemporary African music from Franco and the O.K. Jazz in Zaire to Bibi Dens in the Ivory Coast. Enjoy the sounds of some of Africa's finest groups. Produced by *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening. Hosted by *Anna & Timotheo*.

2:00 am Over The Edge

"*Over The Edge*" not only responds well when pressed, the frilly extremities provide a sort of shadow tracking reminiscent of arcade programs." —Crosley Bendix, *Unimedia Times*.

Monday, Jan. 9th

7:00 am AM/FM

Denny Smithson proves he has "the right stuff" as he breaks the frequency barrier and ends up in the 14th century. Barbara Tuchman, eat your heart out. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Friday Nite Music. For five years, this energetic group of musicians, dancers, sound engineers and videographers has been conducting weekly evenings of spontaneous music — open to all performers and audience. Several members of FNM will join host *Russ Jennings* for this special Morning Concert, just prior to moving their weekly "evenings" from Palo Alto to the Fox Theatre in Redwood City.

11:15 Morning Reading

Bertolt Brecht, Short Stories 1921-1946, edited by John Willett and Ralph Manheim. Brecht's stories have remained among the least known of his works. He wrote them at various stages in his life, with a view to publication, thus making them more accessible than much of his other writing. Published by Methuen.

12:00 Monday Matinee

Beer, Beer, Glorious Beer (2). Cultural history of an ancient beverage. From charcoal fires to big business. . .brewing between craft and technology.

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues in the clubs and blues news. Hosted by *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Plus features, music. Monday hosts: *Buster Gonzales & Reyna Cowan*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question-answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

A comprehensive look at the Bay Area arts scene, with *Erik Bauersfeld & Pdraigin McGillicuddy*, and KPFA critics and analysts.

9:00 Tone

9:00 New Directions in Europe II

More from IRCAM: Ned Wharton talks with Jonathan Harvey and introduces the December 3, 1982 premiere of Harvey's *Bhakti*, a work for large chamber orchestra and computer-generated sounds on tape. The Ensemble Inter-contemporain is conducted by Dennis Cohen.

10:00 New Directions in Europe III

IRCAM Workshop: Instrumental Research. Recorded at the Pompidou Center in Paris, Ned Wharton talks with Pierre Yves-Artaud, coordinator of studies there on the application of acoustic research to the development of new instruments and modern performance techniques. Music by Daniel Tosi, Stanley Haynes and Brian Ferneyhough will be heard.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Maigret and the Madwoman (1) by Georges Simenon. A special case in which our famous French detective invests heart and ingenuity. A frightened old woman is scared because someone moves objects in her apartment while she's away. The police laugh at her, Maigret promises to go see her, but someone gets there before him. . .Maigret's hunt takes him into the underground of the French Riviera and brings an innocent woman close to disaster. Read by *Ed Markmann*. First of nine parts. (postponed from an earlier date).

12:00 Midnight Becomes Eclectic

An evening of punk and new wave by women. Hosted by *Karen Sundheim*.

1:30 am Black Coffee

Jazz and features on Black history and culture hosted by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing for 1/2 for program details.

Tuesday, Jan. 10th

6:00 am Face The Day

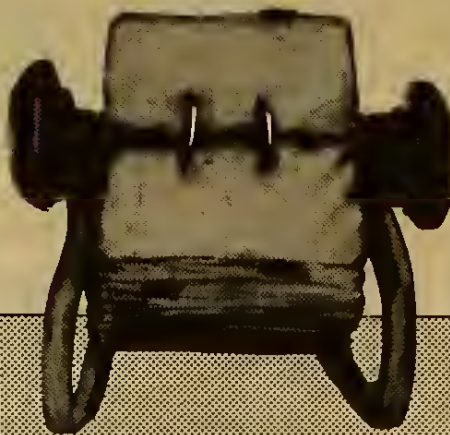
Hosted by *Meröe Cassandra Wimbs*. Black Coffee resumes at 6:30.

7:00 AM/FM

Kris Welch came from a poor mining family — little did she know she would become the world's greatest sock knitter. . .News at 7 & 8:45; Headlines at 8:00.

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FORT MASON CENTER January 1984

1

SUNDAY
Oceanic Society Whale Watch
2½-hr naturelist-led boat trips to observe the migration of the grey whales. Fri-Sun 1/1-5/13. Boat leaves 9am/11:30am/2:15pm (no 9am 1/1). \$20 adult \$16 child 474-3385

4

WEDNESDAY
Private Scenes The limits of eroticism as a lifestyle are explored. Written by Joel Homer & directed by Maggie Herr. Thru 1/15, Wed-Sun 8:30pm, matinees 1/8 & 15, 2pm, \$11 Fri/Sat, \$10 Wed/Thur/Sun, \$8.50 5rs/Stu/matinees, FMC "Friends" \$1 off w/mbrs card. At Magic Theatre Bldg D 441-8822

5

THURSDAY
Private Scenes see 1/4
City Preacher see 1/11

6

FRIDAY
People's Republic of China Educ. Program David Perlman, science writer for the *SF Chronicle*, will speak about development in China. 7:30-9:30pm \$2 Bldg B 863-0537

Plowshares Coffeehouse pres. Roy Bookbinder w/pithy stories augmenting his distinctive music featuring powerful country blues guitar & stunning vocals. 8pm \$5/2.50 5rs Bldg C 441-8910

• **Private Scenes** see 1/4
• **City Preacher** see 1/11
Oceanic Society Whale Watch see 1/1

7

SATURDAY
Atari Users' Group Meeting
9:30am-1:30pm FREE Bldg C 524-7461

BALA Wkshp w/Patricia Mitchell, "Labor Negotiations for the Performing Arts." 11am \$5 Bldg B 775-7200

Flash Family in 3D A comedy show created from audience suggestions. 8:30pm \$5 Bldg D 885-5678

• **Private Scenes** see 1/4
• **City Preacher** see 1/11
Oceanic Society Whale Watch see 1/1

8

SUNDAY
Plowshares Coffeehouse pres. Debby McClechy w/guitar, dulcimer, clawhammer banjo & wide repertoire of song including sea chanteys and ballads. 7:30pm \$4/2.50 Srs Bldg C 441-8910

• **8th Poetry Film Festival Award Winners** & highlights from earlier events. 7:30pm \$2 Bldg D 621-3073

• **Private Scenes** see 1/4
Oceanic Society Whale Watch see 1/1

9

MONDAY
Oceanic Society monthly membership open house. 6:30pm FREE Bldg C 441-5970

10

TUESDAY
Playwrights' Ctr. Script-reading/critique: "Hero of Atlantis." 7:30pm \$2 Bldg C 931-2392

11

WEDNESDAY
City Preacher The world premiere of a new play by Ed Bullins. Set in Harlem in the 1930's, this powerful drama explores the relationship of a young European-educated black man to his father (a successful minister), family & community. Previews: 1/4-7. Runs: 1/11-2/19, Wed-Sun 8:30pm. Matinees: 1/22 & 29, 2pm. \$11 Fri/Sat, \$10 Wed/Thur/Sun \$8.50 Stu/5rs/previews/matinees, FMC "Friends" \$1 off w/mbrs card. At Magic Theatre Bldg D 441-8822

Vitamins & Fad Diets Get the inside story on vitamins C & E, the Cambridge Diet, & the Pritikin Diet. Films & workshop by Dr. R.S. Colman. 1/11 & 20, 9am-3:30pm \$9.95 Bldg A 832-7009

• **Private Scenes** see 1/4

12

THURSDAY
Golden Gate Audubon Society mbrshp meeting & slide show presentation 7-9pm FREE Bldg C 843-2222

• **Private Scenes** see 1/4
• **City Preacher** see 1/11

13

FRIDAY
Awaken Healing Energy Through the Tao Learn how to open up healing channels in yourself. 7-11pm FREE Bldg C 647-2161

The Dance and the Railroad by David Henry Hwang, revolves around 2 Chinese railroad workers during the late 1800's. Ma, newly arrived to "seek his fortune in the Gold Mountain," meets Lone, a fellow railroad worker who practices Chinese opera in his hideaway. Their relationship reveals the hopes and aspirations of the Chinese who come to America. Thur-Sun, 1/13-2/26, 8pm, \$8.50 Thur & Sun, \$9.50 Fri & Sat, at People's Theater, Bldg B 776-8999

• **Private Scenes** see 1/4
• **City Preacher** see 1/11
Oceanic Society Whale Watch see 1/1

14

SATURDAY
Songwriting & Publishing Wkshp
BALA & SRS conference for songwriters, music publishers & agents—legal, business & practical aspects. 9am-5pm \$25/20 before 1/9 Bldg C 775-7200

BALA Wkshp "Grants: Resources, Maintenance & Tax Reporting" w/Bill Matthias. Seminar for artists & arts organizations seeking funding. 11am \$5 Bldg B 775-7200

Black Writer's Forum "Reviving Oratory": the power of public speaking w/special guests. 1:30-3:30pm FREE Bldg C 441-0640

Shamanic visions of Power Learn shamanic techniques for trance induction & psycho-spiritual journey w/Mishakal's Timothy White. 10am-6pm \$35 Bldg C (707) 942-0156

• **Private Scenes** see 1/4
• **Flash Family** see 1/7
• **City Preacher** see 1/11
The Dance and the Railroad see 1/13
Oceanic Society Whale Watch see 1/1

15

SUNDAY
Plowshares Coffeehouse pres. Fred Armstrong Park w/fine old-time North Carolina story & joke-telling. 7:30pm \$4/2.50 Srs Bldg C 441-8910

Real Men/Real Women Workshop Preview of facilitated weekend celebrating honesty, understanding & connection between the sexes. 7:30pm FREE Bldg C 652-4452

• **Private Scenes** see 1/4
• **Poetry Film Festival** see 1/8
• **City Preacher** see 1/11
The Dance and the Railroad see 1/13
Oceanic Society Whale Watch see 1/1

16

MONDAY
The Peace & Security Forum
START & INF: Indications of Success or Failure. 7:45pm \$2/1 Stu Bldg A 391-7996

S.F. IBM PC Users Monthly Meeting
Demonstration, discussion, questions & answers, group interaction. 8-10:30pm FREE Bldg C 486-3342

17

TUESDAY
BB/INC 2nd Annual Winter Conference for innkeepers & would-be innkeepers to develop & improve innkeeping skills & standards of excellence. Tue 1/17 8am-5pm, Wed 1/18 9am-5pm \$125 Bldg C 431-4770

18

WEDNESDAY
Oceanic Society Conservation Task Force meets to discuss & implement a variety of conservation strategies. 6pm FREE Bldg E 441-5970

• **City Preacher** see 1/11
Innkeepers' Conference see 1/17

19

THURSDAY
City Preacher see 1/11
The Dance and the Railroad see 1/13

20

FRIDAY
Plowshares Coffeehouse pres. Gryphon, a 4-part harmony group performing bluegrass, country swing & jazz. 7:30pm \$5/2.50 Srs Bldg C 441-8910

• **City Preacher** see 1/11
Vitamins & Fad Diets see 1/11
The Dance and the Railroad see 1/13
Oceanic Society Whale Watch see 1/1

21

SATURDAY
Insurance for Artists BALA Wkshp w/attorney Ralph Arnsdorf will discuss insurance needs of visual artists. 11am \$5 Bldg B 775-7200

SS Jeremiah D'Brien Open Ship Weekend
Historic Liberty Ship is open w/engine running. Sat & Sun, 11am-4pm, \$3/\$1 Sr & Chdren, \$6/Fmly, Pier 3 East Dock 441-3101

SF Appia Core monthly meeting. See new products demonstrated & discuss your favorite computer w/other users. 10am FREE Bldg C 566-2343

Kripalu Yoga Therapy Workshop designed to familiarize w/yoga's healing capacity. Participants will be given specific postures to use for particular needs. Sat & Sun 1/21 & 22 9am-5pm \$60 Bldg B 821-7216

Flash Family see 1/7
• **City Preacher** see 1/11
The Dance and the Railroad see 1/13
Oceanic Society Whale Watch see 1/1

22

SUNDAY
Plowshares Coffeehouse pres. Golden Bough, a group w/delicate, intricate vocal harmonies singing traditional British Isles music. 7:30pm \$4/2.50 Srs Bldg C 441-8910

• **Poetry Film Festival** see 1/8
• **City Preacher** see 1/11
The Dance and the Railroad see 1/13
SS Jeremiah D'Brien see 1/21
Kripalu Yoga Therapy Workshop see 1/21
Oceanic Society Whale Watch see 1/1

24

TUESDAY
Playwrights' Ctr. Script-reading/critique. 7:30pm \$2 Bldg C 931-2392

25

WEDNESDAY
Monthly Astrology Forecast
Description of planetary pattern for month ahead & general effects for each sign w/special focus for Aquarians. 7:30-9pm \$4 Bldg C 641-1753

• **City Preacher** see 1/11

26

THURSDAY
Graphic Design: Slide Lecture & Discussion 7:30pm \$6 Bldg C 673-6941

• **City Preacher** see 1/11
The Dance and the Railroad see 1/13

27

FRIDAY
Plowshares Coffeehouse pres. Tony Rice, Todd Phillips, Mike Marshall & Darol Anger playing brilliant progressive acoustic music. 7:30pm \$5/\$2.50 5rs Bldg C 441-8910

• **City Preacher** see 1/11
The Dance and the Railroad see 1/13
Oceanic Society Whale Watch see 1/1

28

SATURDAY
Pen West Translation Center
presents intensive afternoon workshop led by Michael Palmer. 2-4:30pm \$5 Bldg B 549-1010

Artists' Agents BALA Wkshp w/attorney Michael Sher is a seminar for authors, performers & visual artists on how to work w/their agents. 11am \$5 Bldg B 775-7200

Flash Family see 1/7
• **City Preacher** see 1/11
The Dance and the Railroad see 1/13
Oceanic Society Whale Watch see 1/1

29

SUNDAY
Poetry Reading Special program on Hilda Doolittle conducted by Melissa Feldman w/local actors narrating from her work, & a review of her life. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073

Order of Amron Weekly Forecast Brief sermon, spirit massages, healings & tarot readings. 10:45am-2pm FREE Bldg C 567-1723

Plowshares Coffeehouse pres. Sam Hilton, one of the most respected & entertaining collectors of folk music in the country. 7:30pm \$4/2.50 Srs Bldg C 441-8910

• **City Preacher** see 1/11
The Dance and the Railroad see 1/13
Oceanic Society Whale Watch see 1/1

31

TUESDAY
Crew Group Open to Sailing
Education Adventure grads & to qualified sailing members w/many levels of experience. 7:30pm Bldg C 441-5970

Playwrights' Ctr. Script-reading/critique: "The Annual St. Valentine's Day Zinfandel Tasting" 7:30pm \$2 Bldg C 931-2392

• **FRIENDS OF THE FORT DISCOUNTS**

Residents Directory

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theatre, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups. A complete list of residents appears below.

BLDG. A

Ace Mailing (771-6280)
City Arts Monthly/City Celebration (474-3914)
Contemporary Crafts, Meyer, Breier, Weiss (928-2119)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SFMMA Rental Gallery (441-4777)
Tessajara Bread Bakery 2 (771-6330)

BLDG. B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Marine Exchange (982-7788)
People's Theater Coalition (885-2790/office, 776-8999/box office)
World Print Council (776-9200)

BLDG. C

Academy of Media & Theatre Arts (776-4720)
African-American Historical & Cultural Society (441-0640)
Bay Area Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Feedback Productions: Make-A-Circus... Tale Spinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Perception Gallery (776-0347)
Performing Arts Workshop (673-2634)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Central Y.M.C.A. (885-0460)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center (441-8910)
S.F. Theatre Academy (775-1533)
Temalpa Inst./Dancers' Workshop of S.F. (771-1212)

BLDG. D

Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Center for Educational Telecommunications (441-0322)
Friends of the S.F. Public Library (558-3770)
Megic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Poetry Film Workshop (621-3073)
Western Public Radio (771-1161)

MARINE CENTER

BLDG. E
Environmental Federation of California (441-5970)
Greenpeace (474-6767)
J. Porter Shaw Library (556-9870)
Lifeline Marina Research (775-6497)
Museum Storage Facility (556-3797)
Oceanic Expeditions (441-1106)
Oceanic Society (441-5970)
Oceans Magazine (441-1104)
Ploughshares Fund (922-5393)
Yacht Racing Assn. of S.F. Bay (771-9500)

PIER 3

National Liberty Ship, S5 Jeremiah O'Brien (441-3101) east dock

PARKING LOT

Project Tekkita (566-9390/771-7372) between Bldgs. E & F

BLDG. 201 Bay & Franklin entrance
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
Maritime Humanities Center (771-3488/89)

BLDG. 240 Bay & Franklin entrance
San Francisco Intl. Hostel (771-7277)

Classes and Workshops

All events are presented through the cooperation of
Fort Mason Foundation and the Golden Gate
National Recreation Area Visit Fort Mason Center

Galleries

Mexican Museum Wed-Sun Noon-5pm \$1 adm
Bldg D 441-0404
Nacimientos: Mexican Christmas traditions
thru 1/8
Mexican Ceramics thru 2/12

African-Amer. Historical & Cultural Society
pres. West Indian Art Exhibition thru 1/25 Tue-
Sat, Noon-5pm, Bldg C 441-0640

Perception Gallery pres. Annual Multi-Media
Members' Show. Reception 1/13, 5-8pm. Runs
1/2-29. Open daily Noon-4pm FREE Bldg C
776-0347

Contemporary Crafts Meyer Breier Weiss
Gallery presents Gallery Artists 1/3-30 Tue-Sat,
11am-5pm, Bldg A 928-2119

SF Museum of Modern Art Rental Gallery
pres. paintings by Elly Simmons & Jack Hanley.
1/3-27, Tue-Sat, 11:30am-5:30pm FREE Bldg A
441-4777

World Print Gallery presents Contemporary
California Printmakers—a juried exhibition of
work by members of the California Society of
Printmakers. 1/11-2/24, reception 5:30-
7:30pm 1/1D, Mon-Fri 10am-5pm FREE 8ldg B
776-9200

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subscription (late summer and early fall) •
discounts on single ticket prices for Magic
Theatre, People's Theater • 5% off sales at
SFMMMA Rental Gallery • discounts on
selected special events

Bonus/Family—All of the above + 2nd mem-
bership card (same names) + coupon book
with over 3D discounts for plays, concerts,
workshops, classes & activities

Participating—All of the above + coupon for
free art quality special event poster

Supporting—All of the above + one (1) year
subscription to *Oceans Magazine* & the
opportunity to purchase up to four (4) tickets
to a no-host dinner at Graans—complimen-
tary wine

Donor—All of the above + two (2) tickets for
a Whale Watching trip OR one (1) ticket for a
Natural History trip to the Farallon Islands

Sponsor—All of the above + two (2) tickets to
a Gala Opening Night at Magic Theatre (play
& catered reception)

Patron—All of the above + two (2) tickets to a
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- ☐ INDIVIDUAL (\$16)
- ☐ FAMILY 2 adults, children under 18 (\$25)
- ☐ PARTICIPATING (\$5D)
- ☐ SUPPORTING (\$100)
- ☐ DONOR (\$250)
- ☐ SPONSOR (\$500)
- ☐ PATRON (\$1,000)

Name _____

Address _____

City _____ State _____

Zip _____ Phone (____) _____

Health & Recreation

Let's Move w/Staphanie & Shaila Earle. A
fast-paced workout for those who want to work
hard. Sat 9am, Mon Wed & Fri 6pm. \$2/drop-
in, \$1.75 w/card Bldg C 776-4609

Dancergetics Co-ed aerobic fitness program.
Dance-exercises choreographed to music. All
ages & levels of fitness. Mon Tue Thur 6pm,
Sat 10am. \$4/cl Bldg C 932-4465

New Dimensions w/Jean & Marilyn Taylor.
Bldg C 332-9017
Seniors & People New to Exercise Special
class w/emphasis on stretching, flexibility
& general body toning. Tue Thur 10:30am.
\$4/3 w/card FREE for Seniors.
Aerobics Stretching, aerobics, total body
conditioning to rhythmic music for better
physical and mental well-being. Co-ed.
Mon-Sun 9am, Mon-Fri 8am, Mon Tue
Thur Fri 5:30pm, Wed 5 & 6pm, Mon
4:15pm. First class FREE \$4/3 w/card.
Yoga Emphasis on stretching, flexibility,
building physical strength, endurance &
mental peace. Wed 4pm \$5/4 w/card.

Shaping Up With Helene Enjoy Fitness! Total
body workout through warm-ups, aerobics,
muscle-toning & yoga stretching. Professional
instruction/great music/co-ed for all fitness
levels. Tue Thur 6pm Sat 10am \$4.5D/cl
8ldg C 731-6093

Awareness Through Movement/Feldenkrais
Method w/Julie Casson. Gentle movement
lessons designed to improve posture, breath-
ing, everyday movement or athletic skill,
suitable for all ages. Tue Noon \$5/cl. Bldg C
647-3056

The Work of Doria Breyer Gentle movement
utilizing the body's healing energy creating
aliveness, flexibility & health in rigid joints &
tight muscles. Sat 9am \$5 Bldg C 221-4444
ext 959

YMCA Classes—Ballroom Dance Ernie
Haesslein's popular class for beginners thru
advanced, + an hour of social dancing. Wed
7:30-10:30pm 8wks. Singlas \$22/17 Y mbrs.
couples \$40/3D Y mbrs Bldg C 885-0460

Dance Exercise w/Judy Kilmartin. A fitness
program of warmup, stretching & aerobic
dance to music. Improve strength, endurance
& muscle tone. Mon & Thur 6:30pm \$3/cl
\$36/6 wks Bldg C 388-4970

Dance & Movement Class Stretching & dance
based on modern & African dance forms. Sat
2-3:30pm \$7 Bldg C 861-5654.

Greek Folk Dance Class w/Anna Efstathiou.
Mon 7-10pm \$4 monthly/5 drop-in Bldg C
339-8357.

Yoga: The Scuravelli Method This style of
hatha yoga is a methodology of spinal
elongation thru moving asanas & breath,
extending space between the vertebrae.
Mon/Wed 7:30-9pm \$8.25/cl Bldg C
662-2262

Irish Country Dance Lessons w/Larry Lynch.
US Champion Dancer. Learn fundamentals of
round, long, square & couples dancing. Thurs
7pm \$25/7 cl Bldg C 863-6424

Children's Classes

SF Children's Art Ctr. offers instruction in
painting, drawing, printmaking & sculpture.
Individual attention to each child's develop-
ment ages 2-1D. Bldg C 771-0292

- **Children's Animation Workshop** Make your
own films using cutouts, clay, collage & film
strips. Make sound effects & graphics based
on your own story/poem. Bring bag-lunch,
drop-in attendance acceptable. Sun 11am-
2pm. \$6/cl. Friends of the Fort 25% off
w/FMC mbrs card Bldg D 621-3073

Academy of Media & Theatre Arts offers a
variety of classes in theatre, radio & video
techniques for young people (6-18). For info
call 751-4490

Music & Movement for Young Children You
& your child will learn & have fun w/music
thru body awareness, rhythm & movement,
songs & finger plays. Tue & Fri 9:16am \$8/cl
Bldg C 751-4490

Education

Black Writers' Workshop for writers to review,
read, analyze, study, encourage & stimulate
black writing. Sat 1:30-3:30pm FREE Bldg C
441-0640

Tear Gas/Mace Self-Defense Course incl:
tear gas training & permit, instruction in
psychology of assault prevention, & simple
defense skills. W/Judith Fain, Ph.D., author,
Blk. Belt Korean Karate. Wed 1/18 7pm & Sat
1/14 10am \$22/door, \$18/adv. \$12.6D/5rs,
disabled. 8ldg C. 564-9140

- **Word Magic/The Power of Language** An
experimental writing wkshp for poetry & fiction
covering innovations of classic modern poets +
exercises to stimulate originality. Wed 7pm
\$5/cl Friends of the Fort 25% off w/FMC mbrs
card. Bldg D 621-3073

Intro. to the Ideas of Gurdjieff The Land
House Gurdjieff group started by the late W.A.
Nyland pres. weekly meetings to discuss &
learn practical application of Gurdjieff's work.
Tue 8pm FREE Bldg C 626-9301

Success Without Stress Stop hurting yourself,
learn to live an anger-free life w/Vernon
Howard's program. Thur 7:30pm \$3 Bldg C
587-2878

Professional Writing Preparation Covers: mar-
keting, editing, layout, manuscript preparation,
articles, reviews, poets-in-the-schools + more.
Practical course compos the African-Am.
Society's newsletter & promo. materials. Sat
\$5/cl Bldg C 441-0640

Lecture & Demonstration of Metaphysical
Arts by Order of Amron Metaphysical Service.
Sun 10:45am-2pm FREE Bldg C 567-1723

Discussions of Black Literature A month of
Ntozake Shange: poetry/fiction/drama. Weds
1/4-25 7-9pm \$2 Bldg C 441-0640

Backpacking for Beginners Learn safe, enjoy-
able, environmentally sound ways to backpack
& experience the wilderness. Weds 1/4-25
7-10pm \$55 Bldg C 563-7681

Oceanic Society offers courses in celestial
navigation & boat building plus a speakers'
bureau & slide shows. Call for more info.
Bldg C 441-5970

Fear Anonymous Discussion/support group to
release fears. Fri 7-9pm \$2 Bldg C 346-6733

Performing Arts

People's School of Dramatic Arts at People's
Theater Coalition offers classes in playwriting,
acting, directing, design, musical theatre +
some interdisciplinary courses. 8ldg B.
885-2790.

Blue Bear School of Music offers classes in
jazz, rock & all styles of popular music +
synthesizer & music business. Call for FREE
catalog. 8ldg D 673-3600

Song Evaluation Workshop Bring a guitar or
cassette of your song & at least 15 copies of
your lyrics. 1/10 Tue 7pm \$1/mbrs
\$5/general Bldg B 624-5188

Academy of Media & Theatre Arts offers
classes for young people (5-18) in basic acting,
improvisation, Shakespeare, musical theatre
voice, dialects, creative drama & scene studies.
For info. call 776-4720.

Sue Walden Presents in Bldgs C/E 885-567B
Spontaneity Techniques 1 Begins 1/19,
6/Tue 7:30pm \$85 Bldg C
Spontaneity Techniques 2 Begins 1/11,
6/Mon 7:30pm \$95 Bldg E
Improvising Scenes 1, 2 & 3: 8 wks/\$95,
Scenes 1 begins 1/11, Scenes 2 & 3 begin
1/9, 7:30pm Bldg E
Open Workshop For all levels of experience.
1/1D 7:30-10:30pm \$7.5D Bldg C
Improv. Approach to Audition Techniques
Begins 1/24, 8/Tue \$150 Bldg E

Tamalpa Institute of S.F.D.W. pres. Perfor-
mance Laboratory in Characterization & Envi-
ronmental Theater taught by Herry Gontz.
1/17-3/14 Tues 7-9pm \$46/series Bldg C
771-1212

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE,
ongoing classes in painting, drawing, glass,
sculpture, jewelry-making, batik, ceramics,
quilting, weaving, art critique & curatorship. A
Galileo-Marina Community College Ctr.
program open to anyone 18 years of age &
older. In Bldg B 776-8247

- **Basic Film Workshop** Intro. filmmaking course
incl: camera operation, script writing, pre-
editing & creation of a 3 min. film. 1 to 1
guidance in editing & sound. Next course
begins 1/8. Sun 3-6pm \$75/8 wks, Friends of
the Fort 25% off w/FMC mbrs card, Bldg D
621-3073

- **Intermediate Film Wkshp** Critique of
previous work, analysis of new scenarios, more
on-location filming, more pre-editing & a 7-10
minute film. Class begins 1/8. \$75/8 wks FMC
"Friends" 25% off w/mbrs card. 8ldg D Call for
info. 621-3073

Western Public Radio offers classes: Basic
Radio Production, Basic Voice Techniques,
Voicing Commercials, Advanced Production
Technique & On-Air Board Operations. For
reservations & information call 771-1160.
8ldg D

Artists in Print offers workshops in
pasteup/production, graphic design,
illustration, advertising agency art direction
each fall & spring. For info, please write AIP
Survival Workshops, Fort Mason Center, SF
94123, & enclose a SASE 673-6941

Media Alliance Classes/Panels Info. & Regis-
tration Bldg D 441-2557

Interviewing Techniques 4/Thurs 1/26-
2/16, 6:30-9:30pm \$60
Photography for Writers 3/Weds 1/26-
2/8, 8:30-9pm \$60
Hands-On Video 2/Tues 1/31-2/7, 7-10pm
\$50
Choosing a Personal Computer for Writers
Sat 1/28, 9:30am-4:30pm \$35

Color: Interaction & Psychology Basic color
theory thru mixing & use of color. Instruction
incl. value scale, color contrasts, movement,
luminance & symbolism. Mon 1/9-30 7-9pm
\$35/5 cl. Bldg C 285-3969

Drawing: Right Side of the Brain Exercises
Instruction in specific skill-building techniques:
contour, negative/positive space, proportion,
rendering & more. Weds 1/4-26 7-9pm \$35/5
cl. 8ldg C 286-3969

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete
classical forms w/emphasis on meditative
aspects. Tu Thur 7-9:30pm \$40/mo. Bldg C
524-471B

Chinese Martial Arts w/Jack Man Wong. Tai
Chi Chuan & Northern Shaolin for robust
health, high spirits, rational thinking & self-
defense. Wed/Fri 6-8pm Sun 10am-12pm
Bldg C \$30/mo. 261-7105

Filipino Martial Arts A continuing class in a
unique form of martial arts which will enhance
previous martial arts training. Tue 7-8:30pm
\$30/mo. Bldg C 883-9548

Environment

Owner Builder Ctr. offers ongoing courses:
Plan Drawing, Design, Housebuilding &
Remodeling. Info & reg. call 526-9222

We invite you to bring your conferences,
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Enjoy the pleasure of teaching, working, or
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location. Call 441-5706 for booking appoint-
ments and information.

Arrangements can be made for the handicapped if
notified in advance. Ramps and elevators are
available. Offices are open Monday-Saturday from
9am-5pm. Call 441-5706. Fort Mason Center is
located at Laguna Street and Marine Boulevard, San
Francisco, CA 94123

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Irish Music Session 9:00 pm
Tues.-Sat. Dance to Rock-n-Roll
Music at 9:00 pm

Happy Hours Mon.-Sat. 4-7 pm
Restaurant open 4 pm-1:00 am



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Gilbert Stuart

Abigail Adams had some interesting ideas concerning men and government. Jennifer Stone elucidates. *The Morning Reading*, January 10 at 11:15 am.

9:00 Morning Concert

A Tribute to Peter Mennin, who died this past June at the age of 60. Mennin was president of the Juilliard School of Music for almost 21 years, but was still able to compose a significant body of music created in his own symphonic style. We hear a selection of his music, including:

Symphony No. 3 (1946) Mitropoulos, New York Philharmonic, Columbia ML 4902.
Piano Concerto (1958) Ogden, piano; Buketoff, Royal Philharmonic, *RCA LSC 3243.
String Quartet No. 2 (1951) Kohon Quartet, *Vox SVBX 5305.
Symphony No. 7 (1964) "Variation Symphony" Martinon, Chicago Symphony Orchestra, *RCA LSC 3043.

With your host, *Steve Wolfe*.

9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Stone's Throw. In March, 1776, Abigail Adams wrote to her husband John: "... in the new code, *Remember, all men would be tyrants if they could.*" Some of us might wish Abigail were still the First Lady. Jennifer Stone reads from *Feminism, The Essential Historical Writings*, edited by Miriam Schneir.

12:00 Quiet Joys of Brotherhood
A Program of Men's Studies, hosted by Sam Julry.

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced by Padraigin McGillicuddy.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Plus features, music. Tuesday hosts: *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

A program of health and nutrition with *Toni Gray*. Call-ins at 848-4425.

8:30 Probabilities

Donato Rico began his career as a woodcut artist and protégé of the great Lynd Ward, working on Federal Arts Projects grants in the 1930's. Rico's pictures, many of which survive from that era, demonstrate a powerful social sense, reflecting the industrial scene and hard conditions of the Depression. In the 1940's,

Rico switched to commercial media, his drawings appearing in magazines ranging from the *New Yorker* and *The Nation* to *Weird Tales* and *Manhunt*. He was a comic book writer and illustrator, working on such features as *Blue Beetle*, *Daredevil*, *Captain America* and *Doctor Strange*. In the 1960's, he wrote several novels including a spy series and one western. Now, in the 1980's, he has returned to his first love, the woodcut. His works appear in limited editions and are on display in galleries and museums in the United States, Europe, and South America, including The Metropolitan Museum of Art in New York and the Smithsonian Institution in Washington. He is interviewed by *Richard A. Lupoff*.

9:00 Maximum Rock and Roll

The music that drove Rita Lavelle to commit perjury. With Tim and the Garig.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Maigret and the Madwoman (2) by Georges Simenon. Read by *Ed Markmann*.

12:00 Adventures in Stereo

An examination of musical styles, hosted by *Michael Fitzgibbon*.

1:30 am Jazz Party

Bay Area jazz musicians and their music. Produced by *Doug Edwards*.

Wednesday, Jan. 11th

7:00 am AM/FM

On the 227th birthday of Alexander Hamilton, *Kris* loads her musket and realizes how cold it is. *Burrrrr*. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music. Presented by *David Mayers*.

11:15 Morning Reading

The Way The Old Ones Tell It, *David Mayers* with another program of readings from world folklore.

12:00 U.C. Noon Concert

Live from Hertz Hall on the UC Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*. Live, recorded and taped, from *Gerda Daly's* collection.

2:30 The Reggae Experience

Ride De Riddim. Dread Brothers International explores the various ways reggae musicians use and reuse popular riddim tracks.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Comedy, music, etc. Wed. host: *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
7:30 *Toxic Waste Disposal in the Pacific Northwest Part 2: What Lurks Beneath the Surface of Prosperity?* Three contaminated communities — neighborhoods in Tacoma, Washington are contaminated with arsenic, cadmium and mercury, spewed from the stacks of local smelting plants. Tacoma's waterways are fouled from the once uncontrolled dumping of wastes into its bay. This program also looks at the nuclear site near Albany, Oregon and the massive amounts of radioactive wastes stored at Hartford, Washington. Produced by *Barbara Bernstein*.

8:00 Music In America

The Last of the Great Country Blues Singers. That's what people have often called *Larry Johnson*. It's hard to tell if he's the "last," but *Joel Sachs* agrees that he's one of the great ones. Still in the prime of life, Johnson also plays guitar and harmonica as well as compos-



The Vatican Collection

The Meditations of Marcus Aurelius, Rome's philosopher-emperor, read in two parts on the Morning Reading, January 12 & 13, 11:15 am.

ing strikingly original blues tunes. Tonight he plays and sings his songs and blues classics, along with Big Joe Williams, Rev. Gary Davis, John Hammond and others.

10:00 Fruit Punch: Gay Radio

Collective member *David Lamble* interviews representatives from the group Black and White Men Together. Listener call-ins at 848-4425 will be encouraged during the second half of the program.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Maigret and the Madwoman (3) by Georges Simenon. Read by *Ed Markmann*.

12:00 The Witching Hour

Music, poetry and more — all by women. Hosted by *Peggy Bray*.

1:30 am Beedle Um Bum

A brief mellow interlude before election year heats up, as *Larry* turns his attention to instrumental recordings. Guitars, banjos, fiddles, deluxe pianolins, saws, penny whistles, concert zithers, and other interesting sounds will dominate the night. Complete out-of-print album at 4:00 am: *Fractious Fingering*, an RCA Vintage selection of Fats Waller recordings from 1929 and 1936.

**Thursday,
Jan. 12th**

7:00 am AM/FM

On the 15th anniversary of Joe Namath's Super Bowl win, *Kris* models panty-hose. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Israeli Composers. This is the third program featuring the interviews with Israeli composers by Israeli-American composer Shulamit Ran. Today's featured works include: Joan Franks Williams: *If Stones Send Up Their Whiteness* (a collaborative work with Pedro Carzewski). Joan Franks Williams: *Willie and Die Fleder-*

maus. Emilie Berendsen, mezzo-soprano; Barry Langford, actor; Michael Meltzer and Wendy Eisler Kashi, flutes; Sara Fuxon-Heyman, piano. Joseph Dorfman: *Fairy Tale* (1976) Electronic. Joseph Oorfman: *Trio for Violin, Cello & Piano* (1976). Gabriel Iranyi: *Realm* for voice and chamber ensemble. Gila Yaron, soprano; Shalo Ronly-Riklis, conductor. Gabriel Iranyi: *Solstice* for clarinet, electronic clarinet, violin, cello and electronic amplification. Hosted by *Charles Amirkhanian*.

11:15 Morning Reading

The Meditations of Marcus Aurelius Antoninus (1). When Marcus Aurelius came to the Imperial throne in 161 AD, it was believed by many that Plato's political utopia had come to pass, for a philosopher had become king. Yet within his reign disaster followed disaster: wars, revolts, plague — all swept through the Roman Empire. *The Meditations* were Aurelius' private thoughts in which Epicurean and Stoic views were contrasted in search of some system of thinking suitable for a world of devastation. . . a world in which such idealisms as 'the brotherhood of man' faces the daily progress toward total annihilation. It is this tension which makes *The Meditations* one of the saddest and most moving books in all literature. Read by *Erik Bauersfeld*.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Music, features. Hosted by *Buster Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Fragile Community: Mental Health Outreach in San Mateo County. The last program in this series concerns itself with the future of the mental health system, and with the possibilities for continued innovation. Major problems still exist in delivering adequate services. Expansive thinking is as necessary as ever, yet the present task seems to be that of simply maintaining what has already been accomplished. Produced by Independent Producer Steven Hurley.

7:30 Out On The Streets: A San Francisco audio magazine produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept.

8:30 Redefining Work. Rather than selling their physical labor, many modern employees in service industries sell their personalities; their jobs require that they constantly smile and be friendly despite what their actual feelings may be. This effort to sell one's personality is called "emotional work" by sociologist Arlie Russell Hochschild, who discusses her book, *The Managed Heart: Commercialization of Human Feeling*. Produced by *Corless Smith*.

9:00 People Playing Music

Live music from the KPFA studios. Come on down to 2207 Shattuck Avenue in Berkeley by 8:45 and be part of the best folk/acoustic show in town.

9:00 Ingrid Hoermann hosts a group unconfirmed as of press time.

10:00 Charlie Blacklock, saw player, and friends. Hosted by *Lotte Lieb*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Maigret and the Madwoman (4) by Georges Simenon. Read by *Ed Markmann*.

12:00 Assassinatin' Rhythm

Ray Farrell plays mechanical, medicinal and monstrous modern music.

3:00 am Obsidian

Music from starlight to sunlight with *Aurora*, and featuring pieces too long for airplay at any other times.

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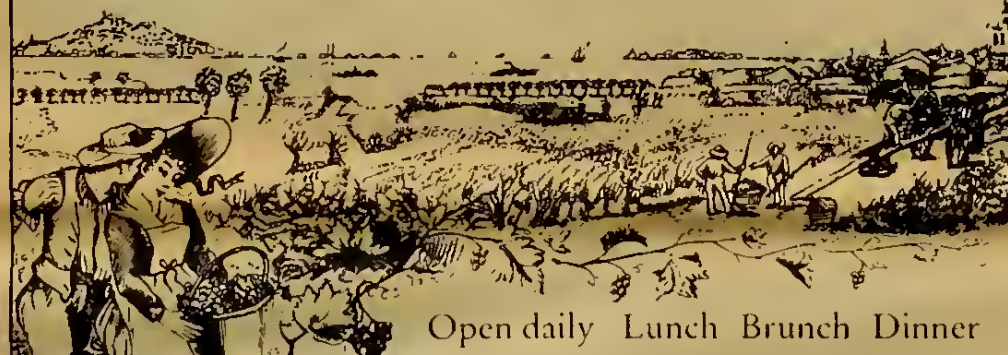


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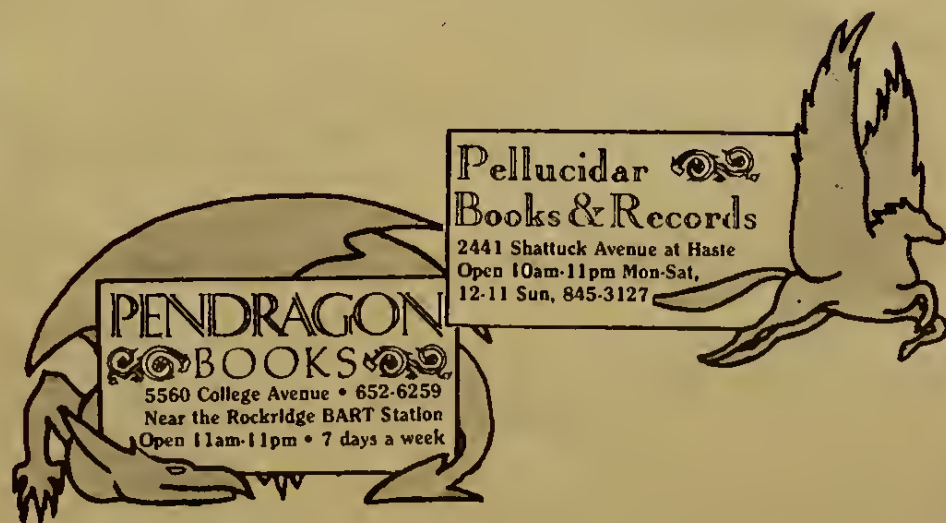
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Dutch composer Louis Andriessen is interviewed about his new work, "Velocity," and his recent works are aired on the Morning Concert, Friday, January 13th at 9:00 am.

Friday, Jan. 13th

7:00 am AM/FM

Kris Welch eschews superstition today and walks behind a black cat, under a ladder, on a crack... and into a brick wall. Naughty, naughty! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Louis Andriessen. Charles Amir-khanian introduces Dutch composer Louis Andriessen and talks with him about his new work, *Velocity*, being premiered this week by the San Francisco Symphony which commissioned it. Also on this program, recent works by Andriessen for standard chamber and orchestral combinations as well as a selection of his political music composed for De Volharding (Perseverance), an ensemble of young Dutch players who perform for political rallies and events.

11:15 Morning Reading

The Meditations of Marcus Aurelius Antoninus (2). Read by Erik Bauersfeld.

12:00 New Horizons

The Source of Hope. Reshad Field, author of *The Last Barrier* and *The Invisible Way*, draws upon the discourses in his new book, *Steps to Freedom*, to examine the nature of hope. Real hope springs from an awakening from a state of sleep to become a fully conscious, responsible human being... responsible for themselves, society, and the land of which they are the custodians. He speaks of "objective hope," the object coming not from blind superstition, systems, ritual nor magic, but from and within real knowledge. With this knowledge we can return to the natural order. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Guest host: Florence McDonald. Call-ins at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Plus features, call-ins. Host: Philip Maldari.

KFCF 4:30 Fresno Traffic Jam

News headlines at 5:00; interviews, features, events calendar, music, and more with Janet & Gunner. Heard only on KFCF, Fresno (90 min).

7:00 Prime Time

Living In The Nuclear Age: Resources for Transformation. What can I do? How can I get involved? Here is a program to help you connect up to the millions working for peace, disarmament, and a nuclear-free world. This program explores some of the community resources, creative projects and organizations around the world, nationally, and in your local area. Representatives from various projects will be interviewed on tape as well as live in the studio. Audience participation welcomed at 848-4425. Produced by Ralph Steiner.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

The mighty Onda encourages youth away from destructive behavior and develops a spirit of unity and community responsibility. Oldies, Brown Soul, Musica Majicana and social commentary. Host: La Voz de Aztlan.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

11:30 New doo-wop/R&B recordings on re-issue in the U.S. and from Europe.

12:00 Sixty Minutes with "The Wicked Pickett." In 1962, Wilson Pickett, who had sung R&B since he was a youngster, joined a Detroit-based group called the Falcons, who were backed by the now-legendary Ohio Untouchables. In April, 1959, the Falcons had a hit with "You're So Fine," lead by Benny McCain (who was later replaced by Eddie Floyd). Other members of the Falcons were Joe Stubbs/tenor; Bonny Rice/baritone; Willie Schofield/bass; and Lance Finnie/guitar. In March, 1962, the Falcons, lead by Wilson Pickett, recorded "I Found A Love" for Lou Pine's "Lu Pine" records. One of the finest soul/R&B scorchers, this song became only a moderate hit due to its powerful "black gospel" electrification. Producer Robert Bateman convinced Pickett to go out as a single and signed with Lloyd Price's Double L records, premiering in March 1963 with "If You Need Me." In 1965, he signed with Atlantic Records and in June of that year had the first of many hits when "In The Midnight Hour" was released. Most of Pickett's most "intense" recordings will be aired (by listeners' request).

1:00 R&B requests and dedications. All requests sent through the mail should allow at least 2 weeks for airplay. No rockabilly or "teen-heart-throbs" please.

1:30 am Bay Leaf Experience

An experience in sound... with Lonnie Lewis.

4:30 Radio Hypnopaedia

Hebephrenia with the Church of the SubGenius, hosted by Moebius Rex with Nankar Phelge and G'bo'fam & special guests.

Saturday, Jan. 14th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Meryl Jenner & friends with children's stories. Heard only on KFCF, Fresno (30 min).

9:30 Bud Cary's Old Radio Theatre

Detective Oay. Honoring requests is one of Bud's personal commitments, and today he is featuring two detective shows that were requested during a "live" broadcast last August. Part One: Nick Carter, Master Detective, who solves the "Case of Poison" which is more about smoking than poison. Part Two: Ellery Queen, the master (American) detective, solves "The Adventure of the World Series Crime." Sydney Smith stars.

10:30 Focus on Women in Music

12:00 Women's Magazine

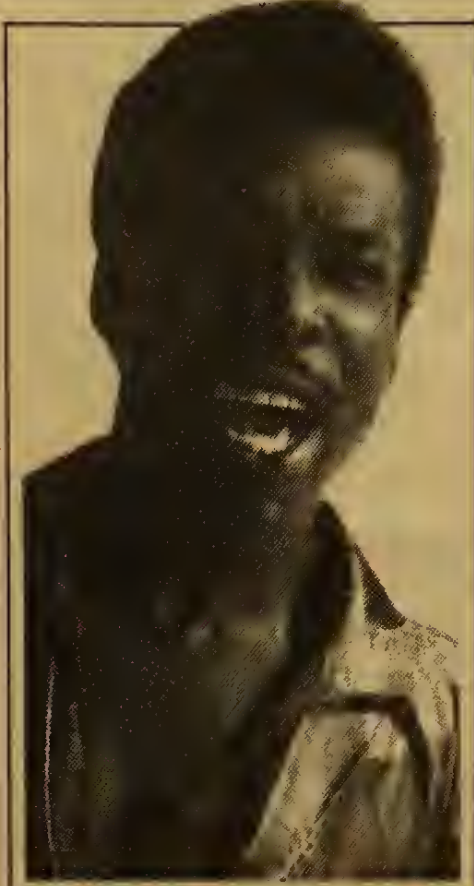
12:00 Caught In The Cross: Southern Women Speak. Ann Sandifer, a Black woman from New Orleans, and Nola Hadley, an Indian woman from Appalachia, read their poetry and prose about growing up in the South. Their writings are full of humor, insight, pride, confusion, anger, pain — in a context that lets you feel the South around you. Produced by *Ginny Z. Berson*.

1:00 Carolyn Forché Reads Poems On El Salvador. Poet and activist Carolyn Forché spent two years in El Salvador as a translator and human rights investigator. In this reading, sponsored by University of California groups in solidarity with the people of El Salvador, Forché reads poems from her photographic essay, *Salvador*. These powerful works lay bare the situation in El Salvador as few writings have done. Produced by *Corless Smith*.

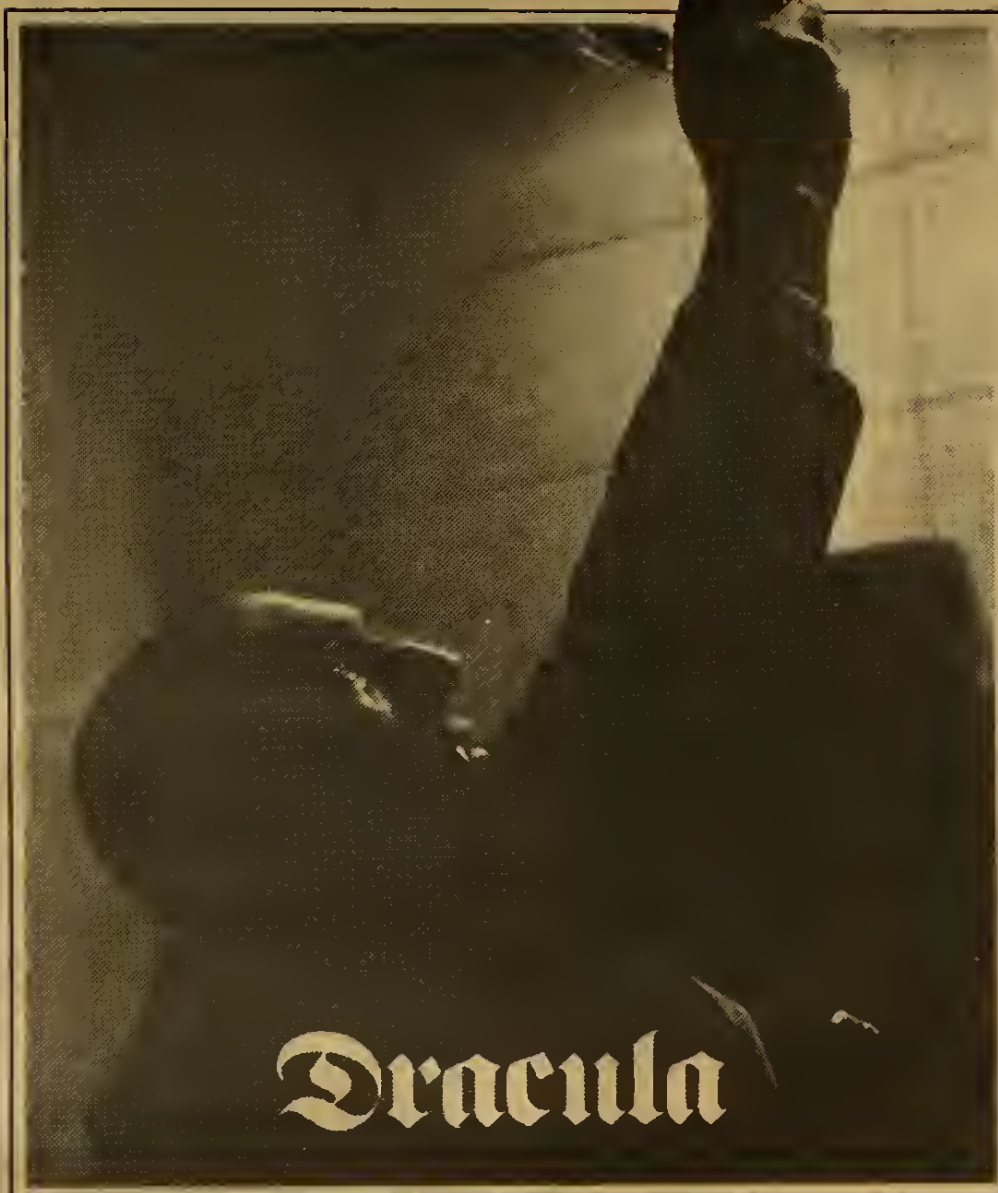
2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional: Spanish-language news magazine.



The Wicked Pickett, Wilson Pickett, is highlighted on 'Doo-Wop Delights, Friday, January 13th at 11:30 pm.



Erik Bauersfeld plays Count Dracula in a new radio production of the Bram Stoker classic by the Mind's Eye Theatre, heard on three successive Sundays at 7:00 pm starting January 15th.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, readings, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

KFCF 6:30 Moderne Music

Jazz with John T. Heard only on KFCF in Fresno (2 hours).

7:00 Third World Special

James Boggs, veteran social activist, in a rare Bay Area appearance at Oakland's Marcus Books, talking about the state of the liberation movement. Produced by *Akinlana Songotosin (Ibo)*.

7:30 The Secret's Out

Get it on up. Jazz with *Beri Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF, Fresno.

KFCF 9:00 Just Playin' Folk

Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz musicians, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — hosted by *Julian Harker*.

Sunday, Jan. 15th

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 Bach to Bach, featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque and Brazilian music, with the usual commentaries. Hosted by *Bill Sokol*.

11:00 Jazz, Blues & Folk

Hosted by *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Jazz programming with *Jim Bennett*.

4:30 A Watts Happening

Part One. On November 18th and 19th, 1983, the Society for Comparative Philosophy presented "A Watts Happening," in which many came to speak in commemoration of Alan Watts. Among those to be heard in this three part presentation are Fritjof Capra, John and Toni Lilly, Chungliang Al Huang, June Singer, John Blofeld, Elsa Gidlow, Stanley Krippner, Claudio Naranjo, James Broughton and George Leonard. There will also be selected interviews. Produced by *Joan Marler*.

5:30 A Basket of Roots

Poetry from Oavis. Jon Daunt and Linda Voris, both from UCD's creative writing program, read their poetry today. Linda, who grew up in Argentina, plans to continue to write while doing graduate study in psychology at San Francisco State. Jon, an easterner and Stanford graduate, began writing poetry ten years ago, when he spent three years in Boston. He defines a poet as "one who does not deny the voices he hears but takes them seriously and writes from them." (Postponed from an earlier date).

6:00 KPFA Evening News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

Dracula (1) by Bram Stoker. A three-part radio presentation by the Mind's Eye Theatre. The novel was adapted, directed and produced by Erik Bauersfeld with technical production by John Rieger. The cast of Bay Area performers is as follows:
Jonathan Harker.....Errol Ross
Mina Harker.....Jenny Sterlin

Lucy Westenra.....Sigrid Wurschmidt
Dr. Seward.....Drew Eshelman
Dr. Van Helsing.....Irving Israel
Arthur Holmwood.....David Kline
Renfield.....Geoffrey Hoyle
Mistress of the Inn.....Verona Selter
Various vampires.....Verona Seiter & Beth Sweeney

Coachman.....Cyril Clayton
Count Dracula.....Erik Bauersfeld
Our listeners should be warned that there are scenes in this production depicting explicit acts of abhorrence, violence, horror and abomination. Parental guidance by children of any age is recommended (PG).

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Bruce Francis Hickman Kennedy hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening, hosted by *Timitheo & Anna*.

2:00 am Over The Edge

"Sound elements in this program are paced for action, thoroughly appropriate to physical antics ranging from flap jack fights to telephone tug 'o' wars." —Crosley Bendix, *Unimedia Times*.

Martin Luther King, Jr. Day

Monday, Jan. 16th

In recognition of the holiday to honor the Rev. Martin Luther King, Jr., who brought many people and issues together, we will air several of his speeches, present interviews of friends, associates and family, and have discussions concerning critical local and international issues as well as legislative policies.

Today's programming is generally organized in the following way. There may be slight variations in time.

7:00 The Morning Program

This program includes King's "The First 25 Years of My Life;" a brief history of the Civil Rights Movement; and an interview and discussion with U.S. Rep. John Conyers about the new jobs bill to be introduced in Congress.

9:00 Beyond Vietnam

"Beyond Vietnam" is a speech that brought much criticism to King and caused concern for the government because of his expansion of the role and vision of the Civil Rights Movement. Many feel that if, today, we substitute "Vietnam" for another country, the speech is still relevant. Rev. Will L. Herzfeld, Minister of Bethlehem Lutheran Church will lead a discussion with Jean Ishibashi, Coordinator of the Disarmament program for the American Friends Service Committee and organizer of the Martin Luther King Peace Mobile, and Bill Perry, Chairman of the Merin Bilateral Nuclear Weapon Freeze on U.S. Military Spending, and deployment of missile systems aimed at the Third World. Also, an interview with Jack O'Dell of Operation PUSH, Chair of the Pacifica Board of Directors and advisor to Jesse Jackson, who discusses his association with King, FBI investigations of U.S. citizens and foreign policy issues.

11:00 Morning Reading

The Poetry of Langston Hughes, produced by *Erik Bauersfeld*.



Martin Luther King, Jr. Day: On Monday, January 16th, KPFA presents a full day devoted to the work of Dr. King, including King's speeches as well as an interview with Coretta King at 3:30 pm.

11:30 King's Spiritual Journey

A discussion of the religious values that shaped his life. An interview with Martin Luther King Fellow Dr. Cramer of Boston University, produced by Kindred Spirits, Cambridge, Mass.

12:00 Walkin' The Line

Some Black civic leaders and elected officials have been saying that Jesse Jackson's candidacy will only help Reagan get re-elected, that this is not the time for a Black presidential candidate. What is the danger in these statements? Tune in as KPFA's Wendell Harper & Jeannie Look analyze that issue and more. Can Jackson really form a "Rainbow Coalition?" Can he convince minorities to go to the polls? Will these be a conflict of interest between Jackson and other Black organizations in registering Black votes?

1:30 South African Bitter Suite

A segment from a musical called *Tick: Things That Make Me Tick; Things That Tick Me Off; Politics; Lunatics; The Tick Before The Blast* by Berkeley resident, composer/performer Latteta Theresa and New York director/playwright Diane Houston. "Bitter Suite" was originally performed by over 30 people and came out of the feelings of the children and adults in a summer children's drama workshop in Bermuda. Latteta, who has played the flute for over 18 years, performs this solo piece using her flute and voice to create African rhythms. Plus interviews with Latteta and a reading of selected Apartheid Laes. Produced by Cindy Madron.

2:00 Tribute to Stevie Wonder

Music by the popular songwriter and performer who was a major force and organizer behind the movement to make Dr. King's birthday a holiday. Produced by Darryl Bynum.

2:30 Poverty

The Feminization of Poverty. How do women of color feel about this phenomenon? A survey of their views on such issues as child care, child support, job training and health care. What solutions are recommended? Produced by Wendy Sarvasy & Asata Iman.

3:00 Remembering King

3:00 Dr. Joseph E. Lowery, President of SCLC, remembers King and speaks on countering the assault on Black life.

3:30 Coretta King discusses her work and her life with the civil rights leader.

4:30 Local & National Issues

Rev. J. Alfred Smith, Jr. and Wilson Riles, Jr. are among those who will participate in a panel discussion on labor, educational issues, housing and other topics and how national and state legislation affects us. Call-ins 848-4425.

6:00 KPFA Evening News

6:45 Youth News

Youth voices: their thoughts and impressions of Martin Luther King, Jr.

7:00 Evening Programming

To begin, we present a sermon by Dr. King selected from our archive. Around 7:30, Walter

Turner, Director of the African Resource Center and producer of *World Press Review: The African Press* on KPFA, hosts a discussion on U.S. foreign policy and its impact in Central America, the Caribbean, the Middle East, Africa and how these policies affect our lives in the United States. We are also working to obtain an interview with Rev. Jesse Jackson, who worked closely with King and is currently a presidential candidate. Today's program ends with a special music tribute performed by Andrew Hill on solo piano.

There will be a number of short features inserted through the day. They are:
But Some of Us Are Brave: short features about Black women who have made a difference: May McCleod Bethune, educator, organizer, presidential advisor; Rosa Parks, seamstress who started a bus boycott that started a movement; Lorraine Hansberry, playwright, spokeswoman, visionary; Fannie Lou Hamer, tireless organizer who changed the Democratic party; Marian Anderson, opera singer; Shirley Chisholm, Congresswoman, first Black woman to run for President. In their own words, and in the words of others, you'll hear how and why they threw off the restrictions and limitations imposed upon them, what inspired them, and the legacy of their work.
 Interviews with community organizers whose efforts and work aim to resolve problems and improve an area of our community.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Maigret and the Madwoman (5) by Georges Simenon. Read by Ed Markmann.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry in their struggles for freedom. Hosted by Peggy Bray.

1:30 am Black Coffee

Jazz and features with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See listings 1/2 for more details.

**Tuesday,
Jan. 17th**

6:00 am Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 Black Coffee

African Dimensions. Martin Luther King, Jr. was born on January 15th. . .they say his birthday will be a holiday in 1986. On the third Monday of the month? *African Dimensions* does not wait for 1986. . .nor for the third Monday. Happy B-Day, Martin!

7:00 am AM/FM

On the 104th birthday of Matt Sennett, *Kris* does pratfalls in the studio, and tosses a custard pie at her audience. All of them! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Matthew Holdreith presents a special program of great performances of classical chamber music. Steve Wolfe returns next week.

9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Incidents of Travel in Yucatan (1) by John L. Stephens. This is one of the great books of archeological discovery. Before Stephens' expedition to Yucatan in 1841, little was known of that country; the Mayan culture had not been discovered. Stephens found and described in this work 44 Mayan sites. It is also a great classic of travel. The author's descriptions of Yucatan folkways, manners, dress, amusements, and ceremonies bring to life the remains of the once brilliant pre-Columbian culture. Read in four parts by Ed Markmann.

12:00 Older Men, Older Women

Hosted by Harry Sheer & Elizabeth Hirshfeld.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced by Padraigin McGillicuddy.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

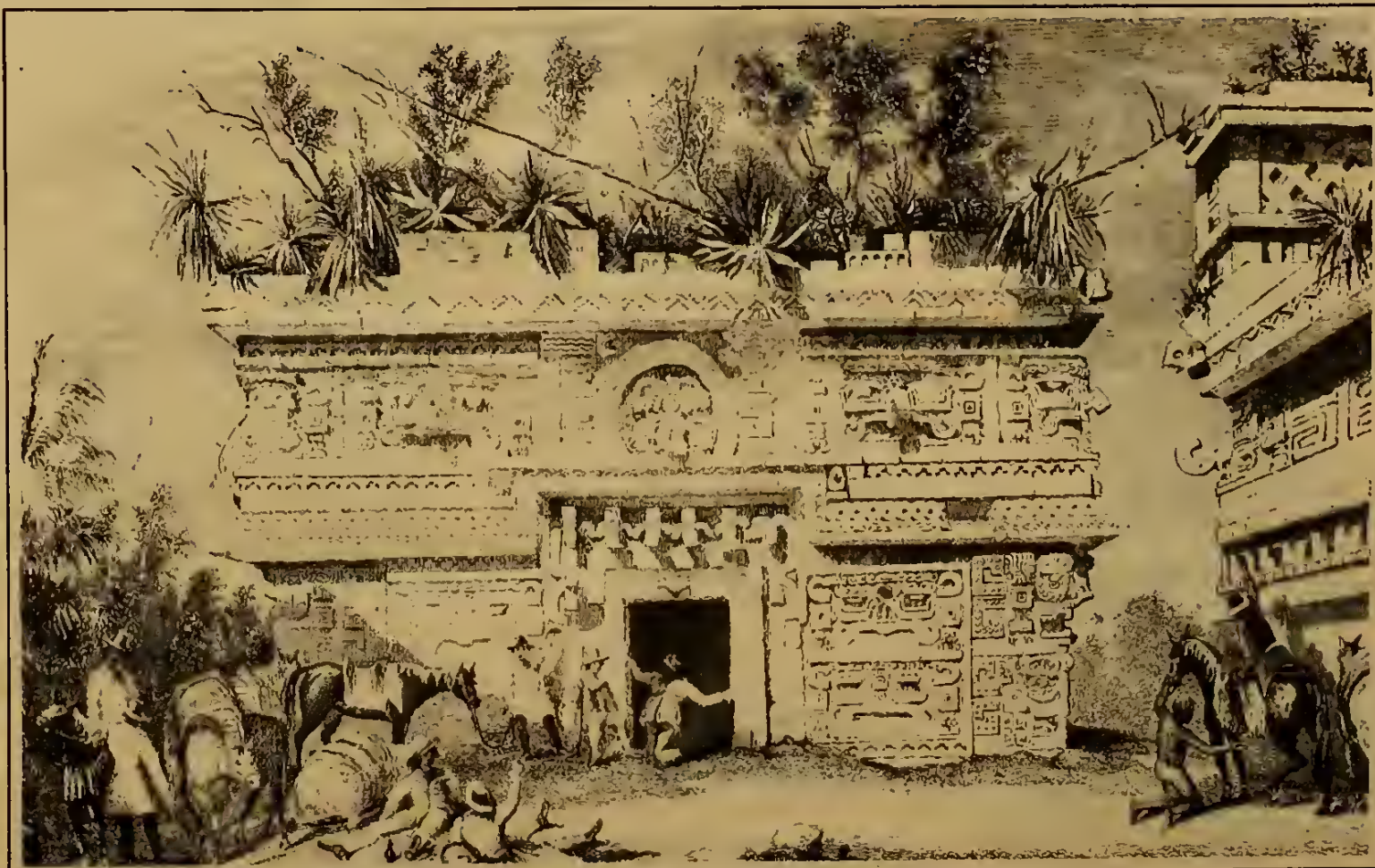
4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Tuesday hosts: Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
 7:30 *The Second World Tribunal on Reparations for Black People in the U.S.* Tribunal II was convened in Atlanta this November by the African National Reparations Organization, to gather further evidence on the conditions faced by Blacks in America. Hear the testimony of a nurse on strike in Florida, a former Black Pan-

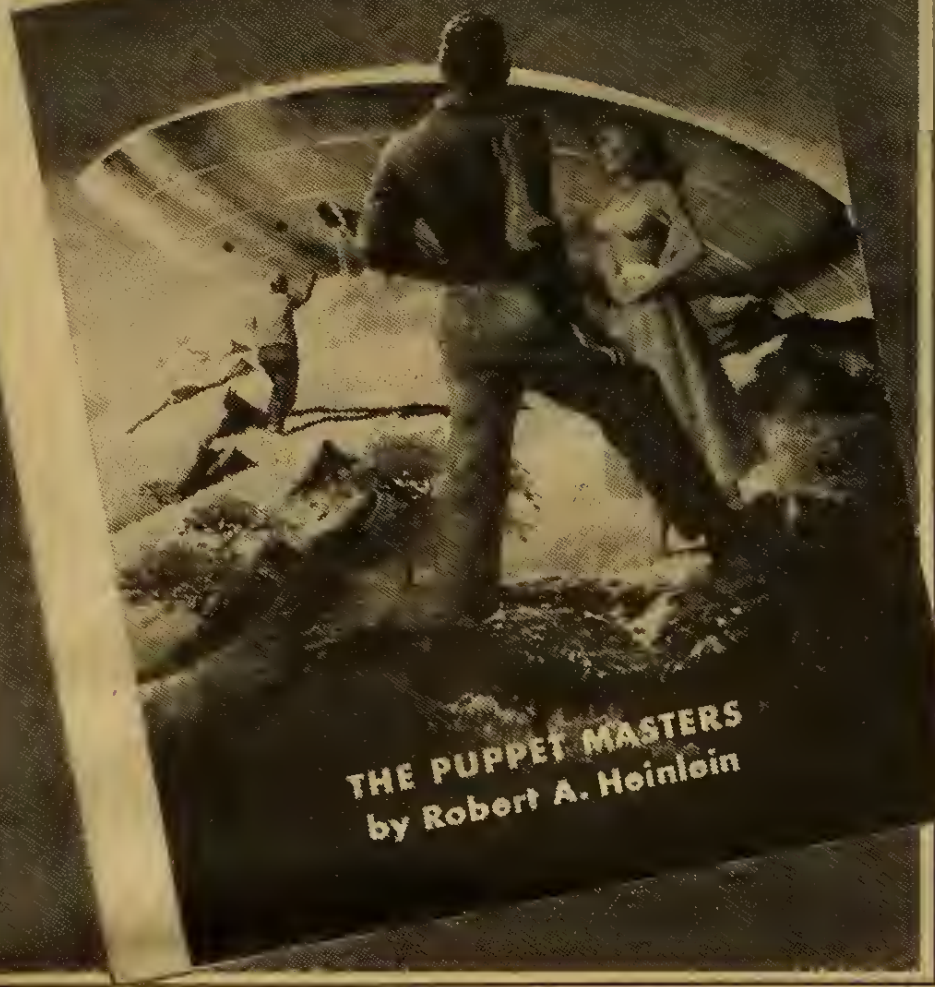


Incidents of Travel in Yucatan: John L. Stephens' masterful travelogue of a voyage to 44 Mayan sights in 1841 brings to life pre-Colombian culture. Ed Markmann reads from Stephens' book in four installments on the Morning Reading, beginning Tuesday January 17th at 11:15 am.

Galaxy

SCIENCE FICTION

SEPTEMBER 1951
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September 1951 edition of Galaxy Magazine. 'Probabilities' presents a two-part interview with Galaxy's founding editor, H.L. Gold on Tuesday, January 17th & 24th at 8:30 pm.

ther from Kentucky, a Black educator, a former prisoner, a resident of Oakland's Uhuru Park and a Vietnam Vet. Plus summaries by the international jurists — Larry Anderson of the Independent Dine Nation (Big Mountain, Arizona), Mike Pilane of the Pan-Africanist Congress of Azania, Reni Hess of the Committee in Solidarity with African Independence in the U.S. & Chief Justice Lou Meyers, international Black Rights lawyer from Chicago. Produced by Radio Spear, P.O. Box 27205, Oakland, CA 94602.

At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and nutrition, hosted by Toni Gray. Call-ins at 848-4425.

8:30 Probabilities

An Interview with H.L. Gold, Part One. Horace Gold is one of the legendary figures of science fiction. A writer of pulp stories in the 1930's, he emerged as an editor in the 1940's and was the founder and editor beginning in 1950 of Galaxy Magazine. In this two-part interview recorded last summer, Gold discusses his early years as a writer and editor and tells some wonderful anecdotes about the people in the pulp publishing business. He is interviewed by Richard A. Lupoff. Technical production by Richard Wolinsky & Jim Bennett.

9:00 Maximum Rock and Roll

Loud music, that kind that drove Norman Bates into the shower with Janet Leigh. With Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Maigret and the Madwoman (6) by Georges Simenon. Read by Ed Markmann.

12:00 No Other Radio

Hosted by John Gullak.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by Patrice Story.

Wednesday, Jan. 18th

7:00 am AM/FM

On the 92nd birthday of Oliver Hardy, Kris brings a laurel tree to the station. Feh! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Incidents of Travel in Yucatan (2) Read by Ed Markmann.

12:00 U.C. Noon Concert

Live from Hertz Hall on the UC Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond. Live, recorded and taped, from Gerda Daly's collection.

2:30 The Reggae Experience

Oh Rastaman. Musical exaltations of Earth's rightful rulers. Produced by Too Dread.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 8:00. Music, comedy, etc. Hosted by David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Enterprise Emeryville: Fear and Loathing By The Bay. An in-depth look at recent events in Emeryville. The political factions of this controversial bayshore city and the history of embattled Police Chief John LaCoste will be examined. Emeryville's disputed redevelopment plan and the effect on development in Berkeley will also be discussed. Produced by Johan Carlisle.

7:30 Toxic Waste Disposal In The Pacific Northwest, Part 3. Lethal Cargo: Hazardous Waste on the Move. Toxic cargos travel our roads and rails ever more frequently. Are present safeguards enough to protect the communities through which they pass? At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music in America

Way down in the alley, with Frank Scott.

10:00 Fruit Punch: Gay Radio

Born To Be Cheap. A song by Divine provides the title for tonight's gay music show, hosted by Jon Sugar. Emphasis is on rock and roll, and blues, with little known and obscure tunes from Jon's collection.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Maigret and the Madwoman (7) by Georges Simenon. Read by Ed Markmann.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women, hosted by Pam Scola.

1:30 am Beedle Um Bum

Music of many kinds, as Larry stirs up another musical potpourri. Complete album at 4:00 am: Roland Cazimero Presents His Music for Pele: A Myth from Hawaii (1979).

Thursday, Jan. 19th

7:00 am AM/FM

On the 174th birthday of Robert E. Lee, Kris drinks from a dixie cup. These puns are getting desperate. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Jack Body: Melodies for Orchestra (1982); Five Melodies for Piano (1982). *KPFA tape. Marc Battier & Jean-Paul Curtay: Audi-Body; Battier; Action, variation; Jean-Paul Curtay: Kind and Firm at the Same Time.

Marc Battier: The Last Song on HA. Battier & Curtay, sound poets. *KPFA tape. Chris Mann: Doin' 2s. Mann, sound poetry *Phon'm tape.

Negativland: A Big 10-8 Place. Negativland, acoustic & electronic devices *Seeland 003.

The Golden Palominos: Clean Plate, etc. Anton Fier, drums; Arto Lindsay, vocals; Fred Frith, guitar; Bill Laswell, prepared fretless bass; Jamaeladeen Tacuma, Steinberger bass; David Moss, non-rhythmic percussion; John Zorn, alto saxophone, game calls *Cellulose CELL 5002.

Charles Amirkhanian: Nite Traps (1981) tape music. *KPFA tape.

From New Zealand, our friends Lou Harrison and Bill Colvig send a tape of music by Lou's spiritual counterpart there, composer Jack Body. Sound poetry, alternative visionary collage music and art rock round off today's walk on the wild side.

11:15 Morning Reading

Incidents of Travel in Yucatan (3) by John L. Stephens. Read by Ed Markmann.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Youth On The Air, produced by Youth News, at 5:30. Hosted by Buster Gonzales.

6:00 KPFA Evening News



Pink Flamingos (of course)

Divine's song, 'Born To Be Cheap' highlights a program of gay music, hosted by Jon Sugar, on 'Fruit Punch' Wed. Jan. 18, 10:00 pm.

7:00 Prime Time

Public Affairs features.

7:30 From La Pena: Margaret Randall, poet, journalist and editor, reads the poetry of Central America in translation and comments on women in the revolutionary movement.

8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Be part of the audience at 2207 Shattuck Ave. in Berkeley for the best free show in town. Tonight: Guitarist Dan Goldfus, accompanied by flute and violin, plays his very live and original music. Hosted by Tony Farro.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Maigret and the Madwoman (8) by Georges Simenon. Read by Ed Markmann.

12:00 Assassinatin' Rhythm

Modern composures are tampered with through electronics. Hosted by Ray Farrell.

3:00 am Obsidian

Music from starlight to sunlight with Aurora. With an emphasis on longer pieces.

Friday, Jan. 20th

7:00 am AM/FM

On the 88th birthday of George Burns, Kris lights a cigar and smacks her lips. Say good-night, Kris. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Stephan Micus: Listen to the Rain — For Abai and Togshan. Micus, dilrubas, Spanish guitars. *Japo/ECM 60040 (20 min). Vivaldi: Concerto for Two Violins in D; Sonata for Two Violins and Continuo, Op. 1, No. 12 in d. Aston Magne. *Nonesuch 79056-1 (21, 11 min). Neil B. Rolnick: Ever-livin' Rhythm; Won-

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Gregorian Moderns With A Twist: Ray Manzarek's rendition of 'Carmina Burana' and other electric versions of church music and hymns, on 'Minimal Music,' Monday January 23rd at 10:00 pm.

drous Love; Loopy. Gordon Gottlieb, percussion; George Lewis, trombone; Rolnick, Synclavier II Digital Synthesizer. *1750 Arch S-1793 (9, 9, 13 min). With Charles Amirkhanian. *denotes stereo.

11:15 Morning Reading

Incidents of Travel in Yucatan (4) by John L. Stephens. Last of a four-part reading by Ed Markmann.

12:00 New Horizons

The Living Oracle. Rowena Patee, author, philosopher and artist, presents a modern approach to the Chinese *Book of Changes*. Taoist awareness of how to "go with the flow" is age-old, but the ability of modern people to practice it is urgent. We live in the white waters of change. When all is accepted for what it is, nothing could be more effortless than self-transformation in harmony with "Cosmic Law." She provides insight into the micro-structure of the hexagrams, and the relationship to nuclear physics, the concept of a Global Psi Field and masculine and feminine energies. She discusses her motivation for illustrating all 64 hexagrams of the *I Ching* to show a synthesis of "Dragon currents of subtle energy." Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with special guest host. Call-ins at 848-4425. Engineer: Dr. John.

2:30 Pig in a Pen

Traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

7:00 Mexico in Review with *Andres Jimenez*.
7:30 En Contacto Directo. El programa de comunicacion que es un puente se espresa atravez de la via telefonica marcando B48-4425. Producido por *Guillermo Ramirez*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Radio del Barrio puts democratic control of our Barrios on the agenda of MexAmerica. Live dedicas line: B39-6025.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

11:30 New doo-wop/R&B recordings on re-issue in the U.S. and from Europe.
12:00 *Sixty Minutes with the Flamingos*
In 1952, the group started appearing around Chicago. In a short time, Ralph Leon noticed

them and signed them to a managerial contract. By 1953, signed to Art Sheridan's Chance Records, they had their first hit with "Golden Teardrops" on which Solly McElroy sang lead. In late 1955, they signed with the Chess Bros. and in January, 1956 recorded "I'll Be Home" which became a national hit as did "A Kiss From Your Lips" issued in March of that year. Both songs were lead by Nate Nelson. In late 1956, John Carter (2nd tenor) and Zeke Carey (tenor) went into the Army and were replaced by Tommy Hunt and Terry Johnson. Other members of the group at that time were Paul Wilson (baritone) and Jacob Carey (bass). The group signed with Decca Records in 1957 and had a hit with "Ladder of Love." This and many of their finest Checker recordings will be aired.

1:00 R&B request and dedications. All requests must be sent through the mail on card or letter to the station, allowing at least 2 weeks for air-play. No rockabilly or "teen heart-throbs" please. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Hebephrenia with the Church of the SubGenius, hosted by *Moebius Rex* with *Nankar Phelge* & *G'bo'fam* & special guests.

**Saturday,
Jan. 21st**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans in your Ears

Meryl Jenner & friends with children's stories. Heard only on KFCF, Fresno (30 min).

9:30 Bud Cary's Old Radio Theatre

Radio for Mrs. America. Again in response to listener requests, Bud features four day-time shows that were popular when mom didn't go to an office or to any other work and whose most important job was at home. What did she do when she slaved over those boring household chores? Well, of course, she listened to the radio! Unlike TV, mom could move about the house doing those burdensome tasks all the while listening to Myrt & Marge, Helen Trent, Our Gal Sunday and yes, even Parry Mason. All were fifteen minute serial dramas and will be Bud's offerings for today.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 *An Astrological Perspective.* Astrologers Judith Cremarosa and Moksha share astrological insights into the confronting and potentially transforming upcoming 12 years as the planet Pluto enters her home sign of Scorpio, an occurrence which happens every 248 years. Listener call-ins 848-4425. Produced by *Pam Scola*.

1:00 *Judy Sloan* and her many selves return to the KPFA airwaves — live! 'Sophie' explains the nature of reality; 'Jennifer' ponders the nature of reality, and 'Garbonza' doesn't care. Judy and her selves invite call-ins, discussion and debate from the audience at B48-4425. Hosted by *Marci Lockwood*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 *Enfoque Nacional:* Spanish-language news magazine.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Features, call-ins, interviews. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

KFCF 6:30 Moderne Music

Jazz with John T. Heard only on KFCF in Fresno (2 hours).

7:00 Third World Special

Peace After Freedom, Justice Before Righteousness. An in-depth interview produced by host Rev. Vincent Carver Gilliam of the United Church of Christ and the Coalition for Haitian Asylum.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF, Fresno (1/2 hr).

KFCF 9:00 Just Playin' Folk

Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz musicians, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls on Patrol

"Oh, no, not this list shit again," cackles Night Owl. "Get a little air time or some column space and you invariably descend into these annual paroxysms of best these and worst that. Who cares? Well I refuse to play this time." *Maurice Jerome* pouts and ponders on. He can't help it. He doesn't want to. This morning he offers his assessment on the nine albums and six singles that made a difference in 1983. You know you can't wait. And neither can the bird.

**Sunday,
Jan. 22nd**

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 *Bach to Bach*, featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque & Brazilian music, plus pithy commentary, with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms and Feelings

Jazz programming with *Jim Bennett*.

4:30 A Watts Happening

Part Two. In commemoration of Alan Watts, recorded November 18-19, 1983 and featuring Fritjof Capra, John & Toni Lilly, Chungliang Al Huang, Claudio Naranjo, James Broughton, George Leonard and others. Produced by Joan Marler.

5:30 Poetry

New Letters on the Air with Robert Pinsky, poet and critic.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Dracula (2) by Bram Stoker. Part two of this three part Mind's Eye Theatre presentation of the famous horror tale. Adapted and directed by Erik Bauersfeld. See listing Sun. 1/15 for cast and precautions.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Theatre Organ Showtime

Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening and hosted by Anna & Timotheo.

2:00 am Over The Edge

"Upper levels of *Over The Edge* present particularly sticky situations analogous to master level croquet, but with more tar pits and a ball gobbling blobette that won't get off your club." — Crosley Bendix, *Star News*.

**Monday,
Jan. 23rd**

7:00 am AM/FM

On the 85th birthday of Humphrey Bogart, Denny Smithson announces the start of a beautiful friendship, won't play the sap for you, plays it again, etc. News at 7 & 8:45; Headlines at 8:00.



Fawzi Al-Aliedy. The music of the Arab avant-garde is featured on the Morning Concert with Russ Jennings and Tina Naccach on Monday, January 23rd at 9:00 am.

9:00 Morning Concert

The Arab Avant-Garde. For centuries, classical and popular music have been nearly one and the same in the Arab world. In recent years, a spirit of experimentation and influences from other cultures have brought about a period of rapid development. KPFA programmer Tina Naccach will be *Russ Jennings'* guest today to discuss these developments and present recordings of several artists, including Ahmed Ben Dhiab, Fawzi Al-Aliedy, Ali Racy and Simon Shaheen.

11:15 Morning Reading

Strangers (1) by Antonia White. White's literary reputation rests upon her acclaimed quartet of novels that chart with extraordinary precision and intensity a young Catholic girl's growth to maturity in the first decades of this century. Some of her finest writing, however, is contained in her short stories. This collection, which contains eight stories written between 1928 and 1943, deals with themes that recur throughout her work: the pain and joys of growing up; the border lands between love and loneliness, sanity and madness, belief and the loss of faith. Antonia White was born in London in 1899 and educated at the Convent of the Sacred Heart. Trained as an actress at the Royal Academy of Dramatic Arts, she worked as copywriter, journalist and editor. In addition to her own writings, she also translated over thirty novels from the French, including many of the works of Colette and Maupassant. She lived quietly in London until after her death in January of 1980. *Strangers* is published by Dial Press, one in their series of Virago Modern Classics. Read in four parts by Padraigin McGillicuddy.

12:00 Monday Matinee

Beer, Beer, Glorious Beer (3). Cultural history of an ancient beverage. "Here you can let your soul hang out"... bars, pubs and such-like.

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Hosted by Reyna Cowan & Buster Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.



Cover illustration for 'Strangers' by Antonia White, which will be heard in four parts starting Monday Jan. 23rd, at 11:15 am.

8:00 Bay Area Arts

Previews, reviews and interviews concerning arts in the Bay Area with Erik Bauersfeld, Padraigin McGillicuddy and KPFA critics.

9:00 Tone

9:00 New Directions in Europe IV

Radio Nova. Ned Wharton looks at the extraordinary new Paris broadcasting station devoted to an unusual experimental format. The station has no announcers and weaves together anything and everything, including new jazz, old jazz, new wave, new classical, folk music, operatic arias, rock, electronic music, dialogue from films, street ambience, extracts from American radio, and so on, creating an alternative stream of consciousness. Wharton also talks with Andrew Orr, the Irish director of the operation.

10:00 Minimal Music

Gregorian Moderns With A Twist. "The Gregorian melodies are to be restored in their integrity and identity, after the authority of the earliest manuscripts, taking account of the legitimate tradition of past ages..." So wrote Pope Pius X in 1904. But time has altered the official Roman Catholic music of past ages into today's electrifying rendition of the Gregorian Chant. Meredith Monk, in her works, *Dolmen Music* and *Turtle Dreams*; the surreal 6-voiced interludes of Czech composer Peter Kotik's *Many, Many Women*, and the synthesized work of 13th century renegade monks in Ray Manzarek's rendition of *Carmina Burana*; and the Electric Prunes enter the scene with none other than their *Mass in F Minor*. Gregorian hymns with a twist; collaged and produced by Lotte Lieb & Roxanne Merryfield.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Maigret and the Madwoman (9) by Georges Simenon. Read by Ed Markmann. Conclusion.

12:00 Midnight Becomes Eclectic

Some of your old favorite jazz and blues recordings by women, hosted by Reyna Cowan.

1:30 am Black Coffee

Jazz and features on Black history & culture, with Akinlana Songosin (Ibo) and associate producer Babatunde Kayode. See listings 1/2 for schedule details.

**Tuesday,
Jan. 24th**

6:00 am Face The Day

Hosted by Meröe Cassandra Wimbs. Black Coffee resumes at 6:30.

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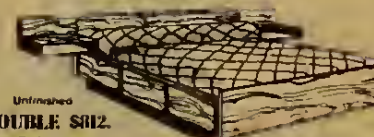
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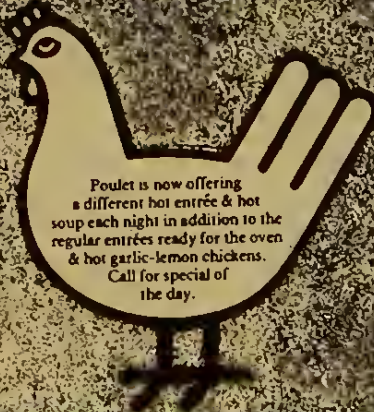
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7:00 AM/FM

When *Kris Welch* discovered the planet that grew headache remedies in the ground, she quickly gave up her earth citizenship and moved there. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Society for the Preservation of the American Musical Heritage was formed in 1958 and was one of the first organizations to promote and record music by American composers who lived in the 19th and early 20th centuries. Featured on today's program are performances by the Royal Philharmonic Orchestra conducted by Karl Krueger.
John Alden Carpenter: *Sea Drift* (1933, revised 1942) *MIA 142.
John Knowles Paine: *Symphonic Poem, The Tempest* (1876) *MIA 130.
George Whitefield Chadwick: *Symphony No. 3 in F* (1896) *MIA 140.
Arthur Farwell: *The Gods of the Mountain, Op. 52* (1929) *MIA 12B.
Presented by *Steve Wolfe*.
9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Strangers (2) by Antonia White. Read by *Padraigin McGillicuddy*.

12:00 Quiet Joys of Brotherhood

A Program of Men's Studies, with *Sam Julty*.

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced by *Padraigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and nutrition with *Toni Gray*. Call-ins at 848-4425.

8:30 Probabilities

An Interview with H.L. Gold, Part Two. *Richard A. Lupoff* continues his discussion with the founding editor of *Galaxy* magazine.

9:00 Maximum Rock and Roll

Industrial music with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Emma (1) by Jane Austen. The Mind's Eye Theatre production, adapted and directed by Erik Bauersfeld with a cast of prominent Bay Area actors. In four episodes.

12:00 Adventures in Stereo

An examination of musical styles presented by *Michael Fitzgibbon*.

1:30 am Jazz Party

Bay Area jazz musicians with their work. Produced by *Doug Edwards*.

Wednesday, Jan. 25th

7:00 am AM/FM

Kris Welch always wanted to be a Rabbi, so she disguised herself and became. . . Yental News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ear Magazine on the Air. Innovative music of the Bay Area avant-garde composer Jan Pusina



Avant garde composer Jan Pusina is featured on 'Ear Magazine on the Air' Wed. Jan. 25 at 9:00 am.

will be presented, including:

Evoked Images; Mixes 1-15; Recycled Radio; Epicycle for Beth Anderson; Mix 14 - Collage; Texture Melodies II & I; Mixes 11-13; Mix 8 - Timbres; Pastiche; The Cryptic Obrions; Mix 7 - Urashima; Pnoxders and Woodpile.
Hosted by *Ben Azarm*.

11:15 Morning Reading

Strangers (3) by Antonia White. Read by *Padraigin McGillicuddy*.

12:00 U.C. Noon Concert

Live from Hertz Hall on the UC Berkeley campus: Flute Recital. Anita Breckbill, flute; David Breckbill, piano. Music of Mozart, Copland, Fukushima, Godard.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond. Live, recorded and taped, from *Gerda Daly's* collection.

2:30 The Reggae Experience

Dangerous Dub. Raw Rastafari dubtracks presented inna DBI stylee. Produced by *Too Dread*.

4:30 Traffic Jam

KPFA Drive-Time Magazine. Headlines at 5:00. Hosted by *David Lamble*.



Glenn Miller & The Army Air Force Band will be heard on 'Beedle Um Bum' on Wednesday late night, January 25th at 4:00 am.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The ABC's of Nuclear War: Talking to School Kids. The media today are filled with concern over the perils of nuclear war. With all the attention given the subject in print and over the airwaves, in movies and in discussions, what information do children pick up, and what are they making of it? What exactly do kids know about the history of the arms race, the use of nuclear bombs, the destructive force of our present weapons? How are they reacting to the information and misinformation that they may have? What are they doing with their feelings of fear, anxiety and confusion? In classroom discussions, 7th and 8th grade school children look at some of the issues surrounding nuclear weapons. They discuss their ways of dealing with present-day tensions through nightmares, fantasies and the war-games they play. A Fine Line Production, recorded by Claire Schoen.

7:30 Toxic Waste Disposal in the Pacific Northwest. The Continuing Search: A Solution to Pollution. Now that we know pollution's dangers and can no longer ignore the environmental effects, how do we continue technological progress while ensuring minimal disruption of the environment? Produced by Barbara Bernstein. Last of a four-part series.

8:00 Music in America

In all its splendor, with *Chris Strachwitz*.

10:00 Fruit Punch: Gay Radio

Eros On The Air. Tonight two renowned erotica experts, John Karr (associate editor, entertainment and "Karnal Knowledge" columnist for the *Bay Area Reporter*) and Ron Bluestein, aka Ronnetttte, a columnist also with *B.A.R.*, will be in the studio to discuss the differences between erotica and pornography, what feminist issues have to do with gay ment, the fine art of previewing prurient materials, and other topics. Call-in your questions at 848-4425. And listen to *Lavender News* at 10:50 for the latest in gay and lesbian related news.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Emma (2) by Jane Austen. Produced by the Mind's Eye Theatre.

12:00 The Witching Hour

Marci Lockwood takes you through her musical moods, with women in the spotlight.

1:30 am Beedle Um Bum

Mostly acoustic music from here, there and anywhere. Most anything can happen as *Larry* follows the elusive caterpillar of night through the record stacks. Complete album at 4:00 am: *Glenn Miller and the Army Air Force Band*, A French RCA selection of 28 1943-44 recordings by perhaps the greatest Big Band ever assembled (Those who violently disagree with that assessment will be excused and can stay asleep).

Thursday, Jan. 26th

7:00 am AM/FM

Kristopher, the 1964 killer Volvo, named for Ms. Welch, continues to run despite lack of a transmission, engine mount, oil and spark plugs. Top that, Plymouth! News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

9:00 The Music of Marc Ream. *Charles Amir-khanian* introduces music by young San Francisco composer Marc Ream. *Rivers of Mary, Jump Stuart, Shadow Passions* and *Forest* are featured along with an interview of the composer, who studied with Daniel Lentz in Santa Barbara and who currently is involved in projects with various dance groups. Most of Ream's music is electronic but composed in conventional notation. The result is a beautiful and effective synthesis of the consonant contrapuntal writing of Steve Reich with the electronic sounds of techno-pop.

10:30 **Radio Schizophrenia.** "Blackbirds in Vienna are said to have especially beautiful dialects." —Candace Natvig. "Radio Schizophrenia" presents the birdsong and extended vocal techniques of singer/violinist Candace Natvig. Candace has said she re-learned the basic vocabulary of music by listening to European songbirds. She has found the vocalizations of certain birds closely attuned to the basic musical aesthetic of human beings. Her vocal and instrumental improvisations, composed largely in collaboration with Jon English, are a result of her highly imaginative, spontaneous responses to natural environments. Produced by *Susan Stone*.

11:15 Morning Reading

Strangers (4) by Antonia White. Read by *Pedraigh McGillicuddy*. Conclusion.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA Drive-Time magazine. Headlines at 5:00. *Youth On The Air*, produced by Youth News, at 5:30. Hosted by *Buster Gonzales*.



Cary Grant stars in a "Suspense" program, "Black Path of Fear" on "Bud Cary's Old Radio Theatre," Saturday January 28, 9:30 am.



Grace Slick

Grace Slick is one of the guests on "The Third Women's Talk Show" on "Women's Magazine," Saturday, January 28th at 12 noon.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 **Out On The Streets:** A San Francisco audio magazine, produced by People's Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of women's news and public affairs, produced by the Women's Dept.

9:00 People Playing Music

The Early Music Program: Sequentia. Certainly the best medieval music ensemble currently existing, the Sequentia ensemble from Europe visits KPFA tonight, before performing in L.A. and the Bay Area. *Bill Croft* talks to them about their music, plays their recordings of medieval songs as well as Hildegard von Bingen's musical drama, *Ordo Virtutum*, and perhaps talks them into playing a song or two.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Emma (3) by Jane Austen. Produced by the Mind's Eye Theatre.

12:00 Assassinatin' Rhythm

Ray Farrell plays electronics and wild improv music.

3:00 am Obsidian

Music from starlight to sunlight with *Aurora*.

Friday, Jan. 27th

7:00 am AM/FM

On the 228th birthday of Mozart, *Kris* is finally labeled an 'adult prodigy.' Nice going. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Conlon Nancarrow: Studies for Player Piano, Vol. 4. Pianola. *1750 Arch Records. **Henry Brant: An American Requiem (1976)** Kathleen C. Boudreau, soprano solo; American Wind Sym Orch. Robert Austin Boudreau, Music Director. *AWS 103 (23 min). **Anna Halprin: Furniture Mix** (KPFA Radio Event No. 3, 1969) Halprin, seance with records and phone calls. KPFA tape (55 min). *Charles Amir-khanian* introduces the new LP of player piano music by Conlon Nancarrow from 1750 Arch Records. Nancarrow will be the guest composer at the Exploratorium's Speaking of Music series on Thursday, February 2nd at 8:00 pm. (For reservations, call 653-4545). Henry Brant, whose spatial music compositions for large ensemble are monumen-

tal, will appear on the Exploratorium Series the following Thursday, February 9th. The Radio Events series on KPFA was active from 1969 through the late 1970's. About 30 artists were given airtime to use in any way they saw fit as long as the audience was required to respond physically, not just listen passively. Anna Halprin's event, from November 20, 1969, invited listeners to rearrange their living rooms in time to selected music, and then live with the results, at least temporarily. Phone callers were asked to visualize their response to the program. The use of several long silences during the course of the piece was intentional. We are *NOT* off the air.

11:15 Morning Reading

Robbin's Readings. A program of readings by new Bay Area writers, sponsored by the Ed Robbin Memorial Fund.

12:00 New Horizons

Natural Powers: Doug Boyd, author of *Rolling Thunder* and *Swami*, draws upon his vast experience of transpersonal and cross-cultural practices to examine the awesome capacities we have to co-create our physical, mental, emotional and planetary well-being. We discuss the principles of power and how these natural abilities, although sublimated by our cultural bias, can be accessed through study and practice. These include healing, foreseeing and telepathic communication. Doug's background in spiritual practices, education, psychology and biofeedback provides the basis for observing the role of reason, scientific investigation and documentation in evaluating and validating personal experiences. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with a guest host at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest in traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam

KPFA Drive-Time magazine. Headlines at 5:00. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Town meeting of the Air, looking at all aspects of the nuclear problem, from weapons to power plants. Produced by *Ralph Steiner*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Cruise to the best street huggin' and hoppin' sonidos in the Southwest as we develop a hopeful vision of the future.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Hawkeye goes bananas when he is discharged. BJ takes over the whole operating room. Radar goes to another MASH unit. Colonel Potter gets into hot water over something he wrote about Gen. MacArthur. Klinger wears a new dress. Major Hoolihan dyes her hair purple. Major Burns eats wheaties. No one fixes the transmitter. Hawkeye: Tim McGovern. BJ: Jim Bennett. Radar: Larry Wood. Potter: David Salniker. MacArthur: Peter Franck. Burns: Steve Hawes. Hoolihan: Sandy Thompson. Klinger: Sugnet.

Saturday, Jan. 28th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans in your Ears

Children's stories and songs with Meryl and friends. Heard only on KFCF, Fresno (1/2 hr).

9:30 Bud Cary's Old Radio Theatre

Pert One: The Whistler and his tale, "What Makes a Murderer?" Starring in this one is the late Frank Lovejoy and Sondra Gair. In his usual manner, the Whistler offers an unusual twist to the end of his story.

Part Two: Suspense and the story "Black Path of Fear" starring Cary Grant and one of radio's great actresses, Cathy Lewis. Ask Bud what his favorite radio program was, and on the list will undoubtedly be a tale well calculated to keep you in 'Suspense.'

10:30 Focus on Women in Music

What do folk music and space/New Age music have in common? We'll find out as *Kori Kody* mixes the two on this morning's program.

12:00 Women's Magazine

12:00 **The Third Women's Talk Show.** Angela Davis, Colette Dowling, Aileen Hernandez, Marge Piercy and Grace Slick talk to each other, to host Belva Davis, and to a very responsive audience about their perceptions of the world. Presented on November 19th by The Marin Community College's Public Events Office in association with the Marin Community College's Re-entry Services, this year's panel brought together women from very diverse backgrounds: Angela Davis, teacher, author, activist and Central Committee member of the Communist Party USA; Colette Dowling, author of *The Cinderella Complex*; Aileen Hernandez, urban consultant, lecturer, and activist; Marge Piercy, poet and novelist; Grace Slick, rock vocalist with Jefferson Airplane and Jefferson Starship; and Belva Davis, veteran broadcaster. They talked about the impact of feminism on their lives and on the world, the changes they've seen in the past ten years, current possibilities for change, working in coalitions and developing joint strategies, the concerns of young feminists, and much more. Produced by *Ginny Z. Berson*. 1:30 **Color Voices:** A program focusing on issues for women of color, produced by women of color.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. 5:00 **Enfoque Nacional:** Spanish-language news magazine.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show, produced by *Emiliano Echeverria*, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure.

KFCF 6:30 Moderne Music

John T. with jazz, fusion and new music. Heard only on KFCF in Fresno (2 hours).

7:00 Third World Special

Walking The Line features "Shorts of sorts" local issues slated for the ballot or to be voted upon by governmental bodies, including the controversial question of the Soviet Consulate. Produced by *Wendell Harper*.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, **Calendar of Upcoming Events.**

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF, Fresno.

KFCF 9:00 Just Playin' Folk

Rory Clugston with Irish music to warm your ears on a cold winter night. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records, produced by *Doug Edwards*.

Sunday, Jan. 29th

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 Bach to Bach, featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque & Brazilian music with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms and Feelings

Vibraphonist Walt Dickerson is hardly a household name. He is, however, in the words of Nat Hentoff, "a continually unmistakable original," who "has transmuted the instrument — extended and deepened its emotional range, made it sound less casual, more able to speak as deeply (believe it or not) as the tenor or trumpet." The creative presence apparent on such out-of-print releases from the sixties as *To My Queen*, *Relativity*, *Patch of Blue*, *Lawrence of Arabia* and *Unity*, and more recent outpouring as *Peace*, *Divine Gemini* and *LifeRays*, is arresting in the abundance of imagination, variety and challenge. With *Jim Bennett*.

4:30 A Watts Happening

Part Three. In commemoration of Alan Watts, recorded November 18-19, 1983 and featuring Fritjof Capra, John & Toni Lilly, Claudio Naranjo, James Broughton, George Leonard and others. Produced by Joan Marler.

5:30 Poetry in Motion

Duncan McNaughton discusses the making of poetry with prominent poets.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama

Dracula (3) by Bram Stoker. The dread conclusion of this Mind's Eye Theatre production, adapted and directed by *Erik Bauersfeld*.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening, with *Timtheo & Anna*.

2:00 am Mr. Exotic & The Insomnia Squad

A New Era in Radio Programming commences now, complete with complementary compliments and supplementary complaints. Featuring Total Nudity — *Bob Nelson* hosts. . .

Monday, Jan. 30th

7:00 am AM/FM

On the 102nd birthday of Franklin D. Roosevelt, *Denny* uses a cigarette holder and chats to a fireside. No, that can't be it. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Vocalise — a program of classical vocal music, hosted by *Terry Hawkins*.
The Artistry of *Anna Moffo*.
Rachmaninoff: *Vocalise*. American Symphony Orchestra, conducted by Leopold Stokowski. RCA LSC 2795.

Berlioz: *The Damnation of Faust: D'amour l'ardente flamme*.

Massenet: *Herodiade: Il est doux, il est bon*. New Philharmonia Orchestra conducted by Peter Maag. ARL 1-0844.

Puccini: *Turandot: Signore, ascolta; Tu che di gel sei cinta*.

Leoncavallo: *Pagliacci: Dual fiamma avea nel guardo!*

Puccini: *Suor Angelica: Sena mamma*. RCA Italiana Opera Orchestra conducted by Georges Pretre. ARL1-0702.

Songs by Schubert, Schumann, Brahms and Richard Strauss. Gerald Moore, piano. Eurodisc 85 670 KK.

Puccini: *Manon Lescaut: Oh, sero la piu bella/ Tu, tu, amore? Tu?* (Love duet). Flaviano Labo, tenor; RCA Italiana Opera Orchestra conducted by Rene Leibowitz. ARL1-0165.

Villa-Lobos: *Bachianas Brasileiras No. 5*. Centeloube: *Songs of the Auvergne*. American Symphony Orchestra conducted by Leopold Stokowski. RCA LSC 2795.

11:15 Morning Reading

Radio in the Television Age by Peter Fornatale & Joshua Mills. Everyone listens to radio, a fact hardly ever acknowledged. There is no overall Radio Guide, like *TV Guide*, and few books on media do more than touch lightly and briefly on radio, except to nostalgically mention the old "golden years" of network radio. This book, written by men born in the TV age, says some provocative things about the modern position of radio, its problems and its potential. Read by *Dorothy Bryant*.

12:00 Monday Matinee

Beer, Beer, Glorious Beer (4) Cultural history of an ancient beverage. "He chugs like a cannon and swallows like a prelate. . ." Drinking customs — yesterday and today.

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA Drive-Time magazine. Headlines at 5:00. Hosts: *Buster Gonzales & Reyne Cowen*.

6:00 KPFA Evening News



The Artistry of *Anna Moffo*: The diva sings works by Puccini, Berlioz, Massenet and others. On "Vocalise," hosted by *Terry Hawkins*, the Morning Concert, Monday, Jan. 30, 9:00 am.

Photo: Cecil Beaton



Photo: Nils Winter

Vibraphonist *Walt Dickerson* is highlighted by *Jim Bennett* on "Forms & Feelings," Sunday January 29th at 2:30 pm. *Jim* will air music from many out-of-print releases.

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene, with *Erik Bauersfeld & Padraigin McGillicuddy* plus KPFA critics.

During tonight's program:

Horspiel USA Preview: *Breakfast Conversations* in Miami by Reinhard Lettau. Directed by R.G. Davis. One of a series of Hörspiel originally produced by West German Radio, currently being produced in English by KPFA. The series will be heard in its entirety this spring. This evening we preview a drama about a meeting of dictators in Miami discussing their lives at breakfast.

9:00 Tone

9:00 New Directions in Europe V

Ned Wharton visits the academy-festival of Les Arcs in the French Alps — a European "Aspen Festival" with a healthy dose of music of the 20th century with works by George Crumb, Yves Prin, and Audrey Call. Wharton also talks with Yves Petit de Voiz, artistic director of Les Arcs.

10:00 Minimal Music

Nino Rota: *Genius Behind Fellini*. "Amongst all those contradictory emotions which attack the makers of films — there is only one moment which is to be prized above all others — the one true moment of carnival: the creation of the soundtrack; in other words (for me) the presence of Nino Rota." So spoke Federico Fellini. Rota's music complements Fellini's artistic vision in a way that few composer/director collaborations have ever equalled. Rota, born in 1911 in Milan, scored nearly 100 pictures during his career: *Amarcord*, *8 1/2*, *La Dolce Vita*, *Juliet of the Spirits*, *War and Peace*, *The Godfather*. . . Tonight we take a look at this unique and unusual composer and at the Rota-Fellini collaboration. With *Roxanne Merryfield*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Emma (4) by Jane Austen. Produced by the Mind's Eye Theatre. Conclusion.

12:00 Midnight Becomes Eclectic

Music by women.

1:30 am Black Coffee

Jazz and features on Black history and culture with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing 1/2 for details.

Tuesday, Jan. 31st

6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. Black Coffee resumes at 6:30.

7:00 AM/FM

Kris Welch ends this month by noting that if all goes well, someone else will be President same time, next year. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Steve Wolfe presents music from Canada. The recordings heard on today's program are all courtesy of Radio Canada International.
Donald Steven: *For Madmen Only — Magic Theatre for Cello & Orchestra* (1978) Tsutsumi, cello; Mayer, McGill Sym Orch, *McGill 81013.
Clifford Ford: *Metamorphose* (1977) Dalart Trio, *RCI 551.
Robert Turner: *Variations on "The Prairie Settler's Song"* (1974) Avison, CBC Vancouver Chamber Orchestra, *RCI ACM 15.
Violet Archer: *Sonata for Alto Saxophone & Piano* (1972) Brodie, sax; Brough, piano, *RCI ACM 17.
Brian Cherney: *Chamber Concerto for Viola & Ten Players* (1974) Golani-erdesz, viola; Aitken, Toronto New Music Concert Ens., *RCA 537.

11:15 Morning Reading

The Upstart Spring: *Esalen and the American Awakening* by *Walt Anderson*. This history and critique of Esalen, the famous Big Sur center of the human potential movement, was written by a local author with respect for the movement, yet a tough minded willingness to point out its errors. Informative, serious and sometimes hilarious. Read by *Dorothy Bryant*.

12:00 Older Men, Older Women

With *Harry Sheer & Elizabeth Hirshfeld*.

1:00 Arabic Music

Presented by *Tina Naccach*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA Drive-Time magazine. Headlines at 5:00. Hosts: *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and nutrition, with *Toni Gray*. Call-ins at 848-4425.

8:00 Probabilities

An Interview with *Larry Shaw*, Part Two. The editor of numerous science fiction magazines in the fifties, Shaw was the science fiction editor at Lancer Books in the sixties. He talks about his career with *Richard A. Lupoff*.

9:00 Maximum Rock and Roll

More aural pollution with *Tim and the Gang*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Sculptor's Funeral by *Willa Cather*. A Mind's Eye Theatre adaptation of the story of an artist who returns to his home town for burial.

12:00 No Other Radio

Hosted by *John Gullak*.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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TAI CHI

Center in a Berkeley park Sunday mornings at 10. On-going class beginners, adults and teens welcome. Play area for children near. Instructor has taught over a decade in S.F. and East Bay. \$7 class. Carol 845-5893.

The Folio Staff wants to wish everyone a Happy New Year!

COYOTE/TRICKSTER Poster. Handsome, full-color quality offset lithograph, "Coyote at the Beach" by artist Elly Simmons. Rich colors, mythic. 20" x 28" \$18 postpaid: Elly Simmons P.O. Box 463. Lagunitas, CA 94938. Attn: Poster. Proceeds free artist for disarmament work! Open to barter.

Old time radio shows on cassette. Great mystery, adventure, comedy, science fiction. Free catalog. S.I. Feurst, 225 Clifton, No. 310, Oakland CA 94618.

Announcing a "Meet the Massage Group" Open House/Workshop. Enjoy a pleasant Saturday afternoon in front of an open fire with healthful refreshments, drawing for a prize, hands on demonstrations, Hatha Yoga, flower essences and socializing. Our prize is a chance to win a free massage from the body-worker of your choice. Saturday, January 21st, 1-5 pm at the Unitarian Church, Cedar and Bonita, North Berkeley. Donation requested. See our ad, page 8 of the Folio.

Piano Tuning. Aural Tuning, regulation & repairs. Registered craftsman, Piano Technicians Guild. Mark Schecter 530-8064.

CREATIVE PARTNERING: Couples Counseling Group, beginning in Feb. To help clarify relationships & move beyond "stuck" places into richer contact & more pleasure. Gay & straight couples. Led by experienced co-therapists. Sliding scale; insurance accepted. 568-7402.

KPFA needs a heavy-duty portable vacuum cleaner with nozzle. Please contact Evc Buckner 848-6767 if you can donate one.

Cotton Dolls — All cotton, multi-ethnic male and female dolls. Gender-correct, very durable. Send for free brochure to: Cottonwood, P.O. Box 7324, Santa Rosa, California 95407.

Musicians Wanted: KPFA's Production Department is looking for single musicians or ensembles willing to play during microphone technique workshops. We're looking for traditional acoustic instrumentalists (guitar, piano, voice, clarinet, violin, etc etc) as well as raries — Do you play the bagpipes? Call Jim Bennett or Lotte Lieb 848-6767 M-F 9 am - 5 pm.

Know anyone who has had sexual contact with psychotherapist while in treatment? Woman researcher/clinician now interviewing ex-clients for dissertation project. Confidentiality assured. (415) 843-0562.

25% Off to Pacifica Subscribers (with folio mailing label). Pacifica programming on cassette. All topics. For catalog, send 50 cents in stamps to Pacifica Radio Archive, Dept. C, 5316 Venice Blvd., Los Angeles, CA 90019. Discount offer expires 12/31/83

Are blind people interested in receiving a tape of the Folio? KPFA is doing a survey to find out if there is enough interest to warrant the work. Please contact Daveed Mandell, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704.

Traditional Zapotec Wool Rugs, weavings; natural dyes. \$12 & up. Cotton bebozos, Mexican gourmet utensils, clay beads, wood combs. Inexpensive ethnic gifts. 549-1289.

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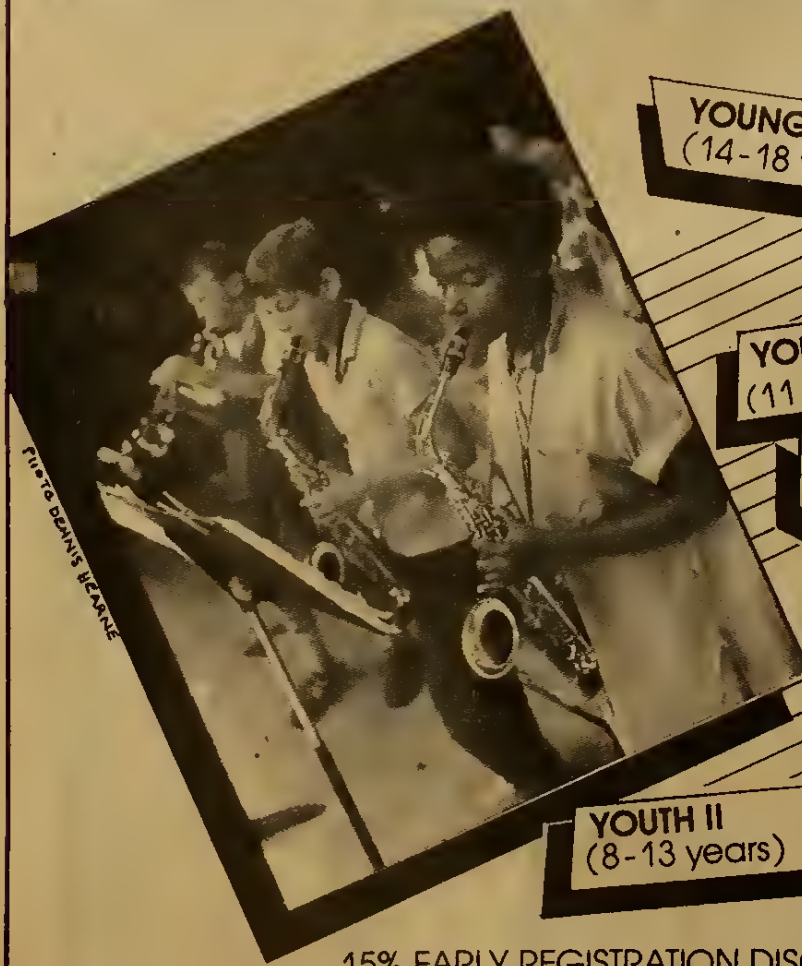
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